

12 Bar Blues (C)

Standard Progression

The image displays a 12-bar blues progression in C major, organized into three staves. Each staff begins with a treble clef and a 4/4 time signature. The progression is as follows:

- Staff 1:** C7 (bars 1-4), F7 (bars 5-8), C7 (bars 9-12).
- Staff 2:** F7 (bars 1-4), C7 (bars 5-12).
- Staff 3:** G7 (bars 1-4), F7 (bars 5-8), C7 (bars 9-10), G7 (bars 11-12).

Each bar contains four diagonal slashes representing a quarter note rhythm. The final bar of the third staff ends with a double bar line and repeat dots.

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12 Bar Blues (D)

Standard Progression

The image displays a 12-bar blues progression in D major, organized into three systems of four bars each. Each bar contains a slash (/) indicating a rhythmic pattern. The progression is as follows:

System	Bar 1	Bar 2	Bar 3	Bar 4
System 1	D7	G7	D7	
System 2	G7		D7	
System 3	A7	G7	D7	A7

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12 Bar Blues (E)

Standard Progression

The image shows a 12-bar blues progression in E major, presented in three staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notes are represented by diagonal slashes. The progression is as follows:

Staff	Bar 1	Bar 2	Bar 3	Bar 4
Staff 1	E7	A7	E7	
Staff 2	A7		E7	
Staff 3	B7	A7	E7	B7

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12 Bar Blues (F)

Standard Progression

F7 **Bb7** **F7**

Bb7 **F7**

C7 **Bb7** **F7** **C7**

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12 Bar Blues (G)

Standard Progression

The image shows a 12-bar blues progression in G major, presented in three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. Each staff contains four measures of music, with a double bar line at the end of the fourth measure. The notes in each measure are represented by diagonal slashes. The chord progressions are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Staff 1	G7	C7	G7	
Staff 2	C7		G7	
Staff 3	D7	C7	G7	D7

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12 Bar Blues (A)

Standard Progression

The image displays a 12-bar blues progression in 4/4 time, consisting of three staves of music. Each staff contains four measures, with a double bar line and repeat dots at the end of the fourth measure. The chord symbols are as follows:

- Staff 1: A7 (Measures 1-4)
- Staff 2: D7 (Measures 1-4)
- Staff 3: E7 (Measures 1-4)

The progression is: A7 | D7 | A7 | D7 | A7 | E7 | A7 | D7 | A7 | E7 | A7 | D7 | A7 | E7. Each measure is represented by a treble clef, a 4/4 time signature, and a staff with four diagonal slashes indicating the rhythm.

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12 Bar Blues (Bb)

Standard Progression

Bb7 **Eb7** **Bb7** **Bb7**

Eb7 **Eb7** **Bb7** **Bb7**

F7 **Eb7** **Bb7** **F7**

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12 Bar Blues (C)

Stormy Monday Progression

The image shows a 12-bar blues progression in C major, Stormy Monday style, written for guitar. The music is in 4/4 time and consists of three staves. Each staff contains four measures of music, with a double bar line at the end of the fourth measure. The notes are represented by slashes (/) on the staff lines. The chords are indicated by text above the notes.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Staff 1	C9	F9	C9	C9
Staff 2	F9		C7	Em7
Staff 3	Dm7	Fm7	F9	Gaug

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12 Bar Blues (D)

Stormy Monday Progression

12 Bar Blues (D) - Stormy Monday Progression

Staff 1: D9 | G9 | D9 Eb9 | D9

Staff 2: G9 | D7 Em7 | F#m7 Fm7

Staff 3: Em7 Gm7 | D9 G9 | D9 Aaug

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12 Bar Blues (E)

Stormy Monday Progression

The image shows a 12-bar blues progression in E major, Stormy Monday style, written for guitar. The music is in 4/4 time and consists of three staves. Each staff contains four measures of music, with a double bar line at the end of the fourth measure. The notes are represented by slashes (/) on the staff lines. The chord progressions are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Staff 1	E9	A9	E9 F9	E9
Staff 2	A9		E7 F#m7	G#m7 Gm7
Staff 3	F#m7	Am7	E9 A9	E9 Baug

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12 Bar Blues (F)

Stormy Monday Progression

F9 **Bb9** **F9** **Gb9** **F9**

Bb9 **F7** **Gm7** **Am7** **Abm7**

Gm7 **Bbm7** **F9** **Bb9** **F9** **Caug**

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12 Bar Blues (G)

Stormy Monday Progression

The image shows a 12-bar blues progression in G major, Stormy Monday style, written in 4/4 time. The progression is divided into three systems of four bars each. Each bar contains a chord symbol above a staff with four diagonal slashes representing the rhythm. The first system contains G9, C9, G9, and Ab9. The second system contains C9, G7, Am7, Bm7, and Bbm7. The third system contains Am7, Cm7, G9, C9, G9, and Daug. The progression ends with a double bar line and repeat dots.

Bar	Chord
1	G9
2	C9
3	G9
4	Ab9
5	G9
6	C9
7	G7
8	Am7
9	Bm7
10	Bbm7
11	Am7
12	Cm7
13	G9
14	C9
15	G9
16	Daug

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12 Bar Blues (A)

Stormy Monday Progression

Musical notation for a 12-bar blues progression in A major, Stormy Monday style. The notation consists of three staves, each with a treble clef and a 4/4 time signature. The first staff contains measures 1-4 with chords A9, D9, A9, Bb9, and A9. The second staff contains measures 5-8 with chords D9, A7, Bm7, C#m7, and Cm7. The third staff contains measures 9-12 with chords Bm7, Dm7, A9, D9, A9, and Eaug. The progression ends with a double bar line and repeat dots.

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12 Bar Blues (Bb)

Stormy Monday Progression

Bb9 **Eb9** **Bb9** **B9** **Bb9**

Eb9 **Bb7** **Cm7** **Dm7** **Dbm7**

Cm7 **Ebm7** **Bb9** **Eb9** **Bb9** **Faug**

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