

Minor Blues (Cm)

Advanced Progression

4/4

Cm7 **Fm7** **Cm7** **C7**

Fm7 **AbMaj7 G7 #9** **Cm7** :

Dm7^{b5} **G7^{b9} G7** **Cm7 Fm7** **AbMaj7 G7 #9** :

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Minor Blues (Dm)

Advanced Progression

The image shows a musical progression in 4/4 time, consisting of three staves. Each staff contains four measures of music, with slashes indicating the rhythm. The chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4			
Staff 1	Dm7	Gm7	Dm7	D7			
Staff 2	Gm7	BbMaj7	A7 #9	Dm7			
Staff 3	Em7 ^{b5}	A7 ^{b9}	A7	Dm7	Gm7	BbMaj7	A7 #9

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Minor Blues (Em)

Advanced Progression

The image shows a musical progression in 4/4 time, consisting of three staves. Each staff contains four measures of music, with chords indicated above the notes. The notes are represented by diagonal slashes. The first staff starts with a treble clef and a 4/4 time signature. The second and third staves also start with a treble clef. The progression ends with a double bar line and repeat dots.

Staff	Measure 1	Measure 2	Measure 3	Measure 4			
1	Em7	Am7	Em7	E7			
2	Am7	CMaj7	B7 #9	Em7			
3	F#m7 ^{b5}	B7 ^{b9}	B7	Em7	Am7	CMaj7	B7 #9

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Minor Blues (Fm)

Advanced Progression

4/4

Fm7 **Bbm7** **Fm7** **F7**

Bbm7 **DbMaj7 C7 #9** **Fm7**

Gm7^{b5} **C7^{b9} C7** **Fm7 Bbm7** **DbMaj7 C7 #9** :

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Minor Blues (Gm)

Advanced Progression

4/4

Gm7 **Cm7** **Gm7** **G7**

Cm7 **EbMaj7 D7 #9** **Gm7**

Am7^{b5} **D7^{b9} D7** **Gm7 Cm7** **EbMaj7 D7 #9** :

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Minor Blues (Am)

Advanced Progression

The image displays a musical progression for a minor blues in A minor, presented in 4/4 time. It consists of three staves of music, each containing four measures. The chords are indicated by slashes on the staff lines, with the chord names written above each measure.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Staff 1	Am7	Dm7	Am7	A7
Staff 2	Dm7	FMaj7	E7 #9	Am7
Staff 3	Bm7 ^{b5}	E7 ^{b9}	E7	Am7 Dm7 FMaj7 E7 #9

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Minor Blues (Bm)

Advanced Progression

4/4

Bm7 **Em7** **Bm7** **B7**

Em7 **GMaj7** **F#7 #9** **Bm7**

C#m7^{b5} **F#7^{b9}** **F#7** **Bm7** **Em7** **GMaj7** **F#7 #9**

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