

Jazz Blues (C)

A chord chart for a 12-measure jazz blues in C major, 4/4 time. The chart is organized into three systems, each with a treble clef staff. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Each measure is represented by a staff with a treble clef and a 4/4 time signature. The notes in each measure are indicated by diagonal slashes. The chords are labeled above each measure.

Measure	Chord
1	C7
2	F9
3	F7
4	C7
5	Gm7
6	C7#5
7	F7
8	F#dim
9	C7
10	B7
11	Bb7
12	A7
13	Dm7
14	G7
15	C7
16	A7#9
17	Dm7
18	G7

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Jazz Blues (Db)

A chord chart for a Jazz Blues in D-flat major, 4/4 time. The chart consists of three staves, each with four measures. The chords are indicated by text above the staves, and the notes are represented by diagonal slashes. The first staff starts with a treble clef and a 4/4 time signature. The second and third staves also start with a treble clef. The chart ends with a double bar line and repeat dots.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Db7	Gb9 Gb7	Db7	Abm7 Db7#5
2	Gb7	Gdim	Db7 C7	B7 Bb7
3	Ebm7	Ab7	Db7 Bb7#9	Ebm7 Ab7

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Jazz Blues (D)

A chord chart for a 12-measure jazz blues progression in the key of D major, 4/4 time. The chart is organized into three systems, each with a treble clef staff. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Each measure is represented by a staff with a treble clef and a 4/4 time signature. The notes in each measure are indicated by diagonal slashes. The chords for each measure are: Measure 1: D7; Measure 2: G9, G7; Measure 3: D7; Measure 4: Am7, D7#5; Measure 5: G7; Measure 6: G#dim; Measure 7: D7, C#7; Measure 8: C7, B7; Measure 9: Em7; Measure 10: A7; Measure 11: D7, B7#9; Measure 12: Em7, A7. The progression ends with a double bar line and repeat dots.

Measure	Chords
1	D7
2	G9, G7
3	D7
4	Am7, D7#5
5	G7
6	G#dim
7	D7, C#7
8	C7, B7
9	Em7
10	A7
11	D7, B7#9
12	Em7, A7

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Jazz Blues (Eb)

A chord chart for a 12-measure jazz blues in E-flat major. The chart is organized into three systems, each with a treble clef and a 4/4 time signature. Each measure contains a slash (/) indicating a rhythmic pattern. The chords are: Eb7, Ab9, Ab7, Eb7, Bbm7, Eb7#5, Ab7, Adim, Eb7, D7, Db7, C7, Fm7, Bb7, Eb7, C7#9, Fm7, Bb7.

Measure	Chord
1	<i>Eb7</i>
2	<i>Ab9</i>
3	<i>Ab7</i>
4	<i>Eb7</i>
5	<i>Bbm7</i>
6	<i>Eb7#5</i>
7	<i>Ab7</i>
8	<i>Adim</i>
9	<i>Eb7</i>
10	<i>D7</i>
11	<i>Db7</i>
12	<i>C7</i>
13	<i>Fm7</i>
14	<i>Bb7</i>
15	<i>Eb7</i>
16	<i>C7#9</i>
17	<i>Fm7</i>
18	<i>Bb7</i>

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Jazz Blues (E)

A guitar chord chart for the song "Jazz Blues (E)" in 4/4 time. The chart consists of three staves, each with a treble clef and a 4/4 time signature. The first staff contains four measures with chords: E7, A9, A7, E7, Bm7, and E7#5. The second staff contains four measures with chords: A7, A#dim, E7, D#7, D7, and C#7. The third staff contains four measures with chords: F#m7, B7, E7, C#7#9, F#m7, and B7. Each measure is represented by a staff with four diagonal slashes indicating the rhythm. The final measure of the third staff ends with a double bar line and repeat dots.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	E7	A9 A7	E7	Bm7 E7#5
2	A7	A#dim	E7 D#7	D7 C#7
3	F#m7	B7	E7 C#7#9	F#m7 B7

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Jazz Blues (F)

A chord chart for a 12-measure jazz blues progression in the key of F major. The chart is written on three staves, each with a treble clef and a 4/4 time signature. The first staff contains measures 1-4 with chords F7, Bb9, Bb7, F7, Cm7, and F7#5. The second staff contains measures 5-8 with chords Bb7, Bdim, F7, E7, Eb7, and D7. The third staff contains measures 9-12 with chords Gm7, C7, F7, D7#9, Gm7, and C7. Each measure is represented by a staff with four diagonal slashes indicating the rhythm. The final measure of the third staff ends with a double bar line and repeat dots.

Measure	Chord
1	F7
2	Bb9
3	Bb7
4	F7
5	Cm7
6	F7#5
7	Bb7
8	Bdim
9	F7
10	E7
11	Eb7
12	D7
13	Gm7
14	C7
15	F7
16	D7#9
17	Gm7
18	C7

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Jazz Blues (Gb)

A chord chart for a Jazz Blues in Gb, 4/4 time. The chart consists of three staves, each with four measures. The chords are indicated by text above the staves, and the notes are represented by slashes. The first staff starts with a treble clef and a 4/4 time signature. The second and third staves also start with a treble clef. The chart ends with a double bar line and repeat dots.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Gb7	B9	B7	Gb7
2	B7	Cdim	Gb7	F7
3	Abm7	Db7	Gb7	Eb7#9

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Jazz Blues (G)

A chord chart for a 12-measure jazz blues progression in the key of G major. The chart is presented on three staves, each with a treble clef and a 4/4 time signature. The first staff contains measures 1-4 with chords G7, C9, C7, G7, Dm7, and G7#5. The second staff contains measures 5-8 with chords C7, C#dim, G7, F#7, F7, and E7. The third staff contains measures 9-12 with chords Am7, D7, G7, E7#9, Am7, and D7. Each measure is represented by a staff with four diagonal slashes indicating the rhythm. The final measure of the third staff ends with a double bar line and repeat dots.

Measure	Chord
1	G7
2	C9
3	C7
4	G7
5	Dm7
6	G7#5
7	C7
8	C#dim
9	G7
10	F#7
11	F7
12	E7
13	Am7
14	D7
15	G7
16	E7#9
17	Am7
18	D7

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Jazz Blues (Ab)

Ab7 Db9 Db7 Ab7 Ebm7 Ab7#5

Db7 Ddim Ab7 G7 Gb7 F7

Bbm7 Eb7 Ab7 F7#9 Bbm7 Eb7

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Jazz Blues (A)

A chord chart for the song "Jazz Blues (A)" in 4/4 time. The chart consists of three staves, each with four measures. The chords are indicated by text above the staves, and the notes are represented by diagonal slashes. The first staff starts with a treble clef and a 4/4 time signature. The second and third staves also start with a treble clef. The chart ends with a double bar line and repeat dots.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	A7	D9 D7	A7	Em7 A7#5
2	D7	D#dim	A7 G#7	G7 F#7
3	Bm7	E7	A7 F#7#9	Bm7 E7

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Jazz Blues (Bb)

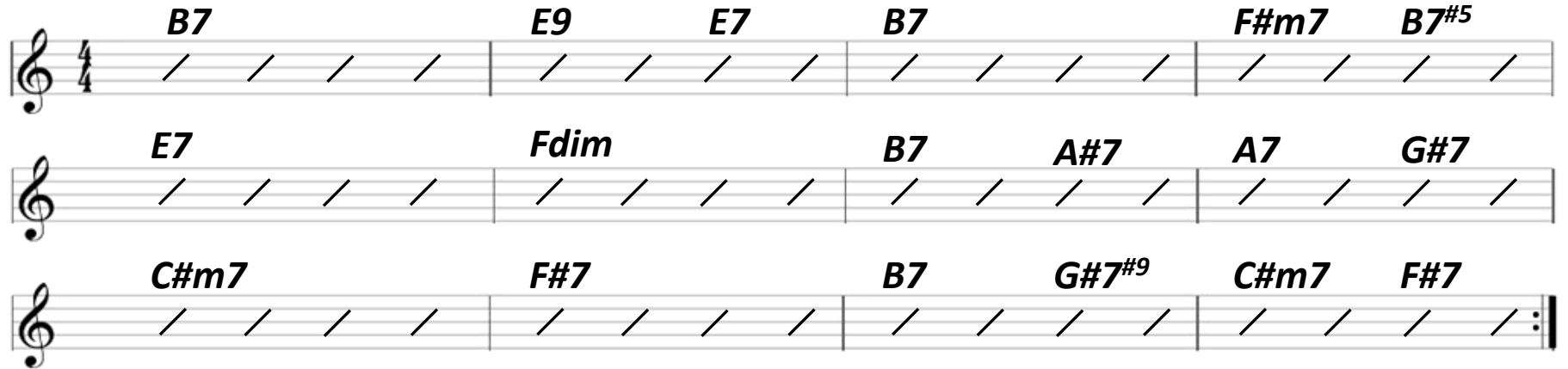
Three staves of musical notation for a Jazz Blues in Bb. Each staff contains four measures of music with slash notation and chord symbols above. The first staff starts with a treble clef and a 4/4 time signature.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Bb7	Eb9 Eb7	Bb7	Fm7 Bb7#5
2	Eb7	Edim	Bb7 A7	Ab7 G7
3	Cm7	F7	Bb7 G7#9	Cm7 F7

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Jazz Blues (B)



A chord chart for a 12-measure jazz blues in the key of B major. The chart is written on three staves in 4/4 time. Each measure contains a slash (/) indicating a single chord. The chords are: B7, E9, E7, B7, F#m7, B7#5, E7, Fdim, B7, A#7, A7, G#7, C#m7, F#7, B7, G#7#9, C#m7, F#7. The final measure ends with a double bar line and repeat dots.

Measure	Chord
1	B7
2	E9
3	E7
4	B7
5	F#m7
6	B7#5
7	E7
8	Fdim
9	B7
10	A#7
11	A7
12	G#7
13	C#m7
14	F#7
15	B7
16	G#7#9
17	C#m7
18	F#7

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