

Rhythm Changes (Cmaj)

The image displays seven staves of musical notation for the Rhythm Changes (Cmaj) progression in 4/4 time. Each staff contains rhythmic patterns represented by slashes and chord symbols above them. The first staff starts with a treble clef and a 4/4 time signature. The second staff includes first and second endings. The seventh staff ends with a double bar line.

Staff 1: CMaj7 A7 D-7 G7 CMaj7 A7 D-7 G7

Staff 2: G-7 C7 FMaj7 Bb7 ^{1.}E-7 A7 D-7 G7 ^{2.}D-7 G7 CMaj7

Staff 3: E7 A7

Staff 4: D7 G7

Staff 5: CMaj7 A7 D-7 G7 CMaj7 A7 D-7 G7

Staff 6: G-7 C7 FMaj7 Bb7 D-7 G7 CMaj7

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Rhythm Changes (DbMaj)

DbMaj7 Bb7 Eb-7 Ab7 DbMaj7 Bb7 Eb-7 Ab7

Ab-7 Db7 GbMaj7 B7 1. F-7 Bb7 Eb-7 Ab7 2. Eb-7 Ab7 DbMaj7

F7 Bb7

Eb7 Ab7

DbMaj7 Bb7 Eb-7 Ab7 DbMaj7 Bb7 Eb-7 Ab7

Ab-7 Db7 GbMaj7 B7 Eb-7 Ab7 DbMaj7

Detailed description: The image shows six staves of musical notation for the Rhythm Changes (DbMaj) progression in 4/4 time. Each staff contains four measures of chords, represented by slashes. The first staff has chords: DbMaj7, Bb7, Eb-7, Ab7, DbMaj7, Bb7, Eb-7, Ab7. The second staff has: Ab-7, Db7, GbMaj7, B7, F-7, Bb7, Eb-7, Ab7, Eb-7, Ab7, DbMaj7. The third staff has: F7, Bb7. The fourth staff has: Eb7, Ab7. The fifth staff has: DbMaj7, Bb7, Eb-7, Ab7, DbMaj7, Bb7, Eb-7, Ab7. The sixth staff has: Ab-7, Db7, GbMaj7, B7, Eb-7, Ab7, DbMaj7. A first ending bracket covers the 7th and 8th measures of the second staff, and a second ending bracket covers the 9th and 10th measures of the second staff.

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Rhythm Changes (Dmaj)

DMaj7 B7 E-7 A7 DMaj7 B7 E-7 A7

A-7 D7 GMaj7 C7 1. F#-7 B7 E-7 A7 2. E-7 A7 DMaj7

F#7 B7

E7 A7

DMaj7 B7 E-7 A7 DMaj7 B7 E-7 A7

A-7 D7 GMaj7 C7 E-7 A7 DMaj7

Detailed description: The image shows six staves of musical notation for a Rhythm Changes progression in 4/4 time. Each staff contains four measures of chords, represented by slashes. The first staff has chords: DMaj7, B7, E-7, A7, DMaj7, B7, E-7, A7. The second staff has: A-7, D7, GMaj7, C7, F#-7, B7, E-7, A7, E-7, A7, DMaj7. The third staff has: F#7, B7. The fourth staff has: E7, A7. The fifth staff has: DMaj7, B7, E-7, A7, DMaj7, B7, E-7, A7. The sixth staff has: A-7, D7, GMaj7, C7, E-7, A7, DMaj7. A first ending bracket covers the last three measures of the second staff (F#-7, B7, E-7, A7), and a second ending bracket covers the last three measures of the second staff (E-7, A7, DMaj7).

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Rhythm Changes (EbMaj)

The image displays six staves of musical notation for the Rhythm Changes (EbMaj) progression in 4/4 time. Each staff contains four measures of chords, represented by slashes. The chords are as follows:

- Staff 1: EbMaj7, C7, F-7, Bb7, EbMaj7, C7, F-7, Bb7
- Staff 2: Bb-7, Eb7, AbMaj7, Db7, 1. G-7, C7, F-7, Bb7, 2. F-7, Bb7, EbMaj7
- Staff 3: G7, C7
- Staff 4: F7, Bb7
- Staff 5: EbMaj7, C7, F-7, Bb7, EbMaj7, C7, F-7, Bb7
- Staff 6: Bb-7, Eb7, AbMaj7, Db7, F-7, Bb7, EbMaj7

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Rhythm Changes (Emaj)

The image displays six staves of musical notation for the Rhythm Changes (Emaj) progression in 4/4 time. Each staff contains four measures of chords, represented by slashes on a five-line staff. The chords are as follows:

- Staff 1: EMaj7, C#7, F#-7, B7, EMaj7, C#7, F#-7, B7
- Staff 2: B-7, E7, AMaj7, D7, 1. G#-7, C#7, F#-7, B7, 2. F#-7, B7, EMaj7
- Staff 3: G#7, C#7
- Staff 4: F#7, B7
- Staff 5: EMaj7, C#7, F#-7, B7, EMaj7, C#7, F#-7, B7
- Staff 6: B-7, E7, AMaj7, D7, F#-7, B7, EMaj7

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Rhythm Changes (Fmaj)

The image displays six staves of musical notation for the Rhythm Changes (Fmaj) progression in 4/4 time. Each staff contains four measures of music, represented by rhythmic slashes. The chords for each measure are as follows:

- Staff 1: FMaj7, D7, G-7, C7, FMaj7, D7, G-7, C7
- Staff 2: C-7, F7, BbMaj7, Eb7, 1. A-7, D7, G-7, C7, 2. G-7, C7, FMaj7
- Staff 3: A7, D7
- Staff 4: G7, C7
- Staff 5: FMaj7, D7, G-7, C7, FMaj7, D7, G-7, C7
- Staff 6: C-7, F7, BbMaj7, Eb7, G-7, C7, FMaj7

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Rhythm Changes (GbMaj)

Chord progression for Rhythm Changes (GbMaj):

Staff 1: GbMaj7 Eb7 Ab-7 Db7 GbMaj7 Eb7 Ab-7 Db7

Staff 2: Db-7 Gb7 BMaj7 E7 | 1. Bb-7 Eb7 Ab-7 Db7 | 2. Ab-7 Db7 GbMaj7

Staff 3: Bb7 Eb7

Staff 4: Ab7 Db7

Staff 5: GbMaj7 Eb7 Ab-7 Db7 GbMaj7 Eb7 Ab-7 Db7

Staff 6: Db-7 Gb7 BMaj7 E7 Ab-7 Db7 GbMaj7

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Rhythm Changes (Gmaj)

The image displays six staves of musical notation for the Rhythm Changes (Gmaj) progression in 4/4 time. Each staff contains four measures of music, represented by rhythmic slashes. The chords for each measure are as follows:

- Staff 1: GMaj7, E7, A-7, D7, GMaj7, E7, A-7, D7
- Staff 2: D-7, G7, CMaj7, F7, 1. B-7, E7, A-7, D7, 2. A-7, D7, GMaj7
- Staff 3: B7, E7
- Staff 4: A7, D7
- Staff 5: GMaj7, E7, A-7, D7, GMaj7, E7, A-7, D7
- Staff 6: D-7, G7, CMaj7, F7, A-7, D7, GMaj7

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Rhythm Changes (AbMaj)

The image displays six staves of musical notation for Rhythm Changes in Ab major. Each staff contains rhythmic patterns represented by slashes, with chord changes indicated above the staff. The notation is as follows:

- Staff 1:** AbMaj7 F7 | Bb-7 Eb7 | AbMaj7 F7 | Bb-7 Eb7
- Staff 2:** Eb-7 Ab7 | DbMaj7 Gb7 | 1. C-7 F7 | Bb-7 Eb7 | 2. Bb-7 Eb7 | AbMaj7
- Staff 3:** C7 | F7
- Staff 4:** Bb7 | Eb7
- Staff 5:** AbMaj7 F7 | Bb-7 Eb7 | AbMaj7 F7 | Bb-7 Eb7
- Staff 6:** Eb-7 Ab7 | DbMaj7 Gb7 | Bb-7 Eb7 | AbMaj7

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Rhythm Changes (Amaj)

AMaj7 F#7 B-7 E7 AMaj7 F#7 B-7 E7

E-7 A7 DMaj7 G7 1. C#-7 F#7 B-7 E7 2. B-7 E7 AMaj7

C#7 F#7

B7 E7

AMaj7 F#7 B-7 E7 AMaj7 F#7 B-7 E7

E-7 A7 DMaj7 G7 B-7 E7 AMaj7

Detailed description: The image shows six staves of musical notation in 4/4 time. Each staff contains rhythmic slashes representing a 4-beat measure. Above the staves are chord names. The first staff has four measures: AMaj7 F#7, B-7 E7, AMaj7 F#7, and B-7 E7. The second staff has five measures: E-7 A7, DMaj7 G7, C#-7 F#7, B-7 E7, and B-7 E7 AMaj7. A first ending bracket covers the last two measures of the second staff, and a second ending bracket covers the last two measures of the third staff. The third staff has four measures: C#7, C#7, F#7, and F#7. The fourth staff has four measures: B7, B7, E7, and E7. The fifth staff has four measures: AMaj7 F#7, B-7 E7, AMaj7 F#7, and B-7 E7. The sixth staff has four measures: E-7 A7, DMaj7 G7, B-7 E7, and AMaj7.

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Rhythm Changes (BbMaj)

BbMaj7 G7 C-7 F7 BbMaj7 G7 C-7 F7

F-7 Bb7 EbMaj7 Ab7 ^{1.} **D-7 G7 C-7 F7** ^{2.} **C-7 F7 BbMaj7**

D7 G7

C7 F7

BbMaj7 G7 C-7 F7 BbMaj7 G7 C-7 F7

F-7 Bb7 EbMaj7 Ab7 C-7 F7 BbMaj7

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Rhythm Changes (Bmaj)

The image displays a musical score for the Rhythm Changes (Bmaj) progression in 4/4 time. It consists of six staves, each containing a series of chords indicated by slashes. The chords are as follows:

- Staff 1: BMaj7, G#7, C#-7, F#7, BMaj7, G#7, C#-7, F#7
- Staff 2: F#-7, B7, EMaj7, A7, 1. D#-7, G#7, C#-7, F#7, 2. C#-7, F#7, BMaj7
- Staff 3: D#7, G#7
- Staff 4: C#7, F#7
- Staff 5: BMaj7, G#7, C#-7, F#7, BMaj7, G#7, C#-7, F#7
- Staff 6: F#-7, B7, EMaj7, A7, C#-7, F#7, BMaj7

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