

# Major to minor II-V-I (Cmaj)

Three staves of musical notation in 4/4 time, showing a Major to minor II-V-I progression in C major. Each staff contains four measures of music, with chords indicated above the notes. The first staff has Dm7, G13, G7#5, CMaj9, and FMaj7. The second staff has Bm7<sup>b5</sup>, E7<sup>b9</sup>, Am7, and A7. The third staff has Dm7, G7, and CMaj7.

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# Major to minor II-V-I (Dbmaj)

The image displays three staves of musical notation for a Major to minor II-V-I progression in D-flat major. Each staff contains four measures, with chords indicated above the notes. The first staff starts with Ebm7 and ends with GbMaj7. The second staff starts with Cm7b5 and ends with Bb7. The third staff starts with Ebm7 and ends with DbMaj7. The time signature is 4/4, and the key signature has two flats (Bb and Eb).

**Staff 1:** Ebm7, Ab13, Ab7#5, DbMaj9, GbMaj7

**Staff 2:** Cm7b5, F7b9, Bbm7, Bb7

**Staff 3:** Ebm7, Ab7, DbMaj7

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# Major to minor II-V-I (Dmaj)

The image displays three staves of guitar chord notation for a Major to minor II-V-I progression. Each staff contains four measures of music, with slashes indicating the chord changes. The first staff starts with a 4/4 time signature. The second staff ends with a repeat sign. The third staff ends with a double bar line.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	<i>Em7</i>	<i>A13</i>	<i>A7#5</i>	<i>DMaj9</i>
2	<i>C#m7<sup>b5</sup></i>	<i>F#7<sup>b9</sup></i>	<i>Bm7</i>	<i>B7</i>
3	<i>Em7</i>	<i>A7</i>	<i>DMaj7</i>	

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# Major to minor II-V-I (Ebmaj)

The image displays three staves of musical notation for a Major to minor II-V-I progression in Eb major. Each staff contains four measures of music, with chords indicated above the notes. The notes are represented by diagonal slashes. The first staff is in 4/4 time. The second staff ends with a repeat sign. The third staff ends with a double bar line.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Fm7	Bb13	Bb7#5	EbMaj9
2	Dm7b5	G7b9	Cm7	C7
3	Fm7	Bb7	EbMaj7	

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# Major to minor II-V-I (Emaj)

The image displays three staves of musical notation for a Major to minor II-V-I progression in E major. Each staff contains four measures of music, with chords indicated above the notes. The notes are represented by diagonal slashes. The first staff is in 4/4 time and features the chords F#m7, B13, B7#5, EMaj9, and AMaj7. The second staff features D#m7b5, G#7b9, C#m7, and C#7. The third staff features F#m7, B7, and EMaj7. The progression concludes with a double bar line and repeat dots.

**Staff 1:** F#m7, B13, B7#5, EMaj9, AMaj7

**Staff 2:** D#m7<sup>b5</sup>, G#7<sup>b9</sup>, C#m7, C#7

**Staff 3:** F#m7, B7, EMaj7

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# Major to minor II-V-I (Fmaj)

The image displays three staves of musical notation for a Major to minor II-V-I progression in F major. The first staff is in 4/4 time and contains four measures with the following chords: Gm7, C13, C7#5, FMaj9, and BbMaj7. The second staff contains four measures with the following chords: Em7b5, A7b9, Dm7, and D7. The third staff contains four measures with the following chords: Gm7, C7, FMaj7, and an empty measure. Each measure is represented by a treble clef, a 4/4 time signature, and a staff with diagonal slashes indicating the chord.

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# Major to minor II-V-I (Gbmaj)

Musical notation for a Major to minor II-V-I progression in Gbmaj, consisting of three staves of music in 4/4 time. Each staff contains four measures of music, with chords indicated above the notes. The notes are represented by slashes (/).

Staff 1: **Abm7** | **Db13** **Db7#5** | **GbMaj9** | **BMaj7**

Staff 2: **Fm7<sup>b5</sup>** | **Bb7<sup>b9</sup>** | **Ebm7** | **Eb7** :||

Staff 3: **Abm7** | **Db7** | **GbMaj7** ||

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# Major to minor II-V-I (Gmaj)

The image shows three staves of musical notation in 4/4 time, illustrating a Major to minor II-V-I progression in G major. Each staff contains four measures of music, with chords indicated above the notes. The notes are represented by diagonal slashes. The first staff contains Am7, D13, D7#5, GMaj9, and CMaj7. The second staff contains F#m7b5, B7b9, Em7, and E7. The third staff contains Am7, D7, and GMaj7. The second staff ends with a double bar line and repeat dots.

Am7      D13      D7#5      GMaj9      CMaj7

F#m7<sup>b5</sup>      B7<sup>b9</sup>      Em7      E7

Am7      D7      GMaj7

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# Major to minor II-V-I (Abmaj)

The image displays three staves of guitar chord notation for a Major to minor II-V-I progression in Ab major. Each staff contains four measures of chords, represented by slashes on a five-line staff. The first staff starts with a treble clef and a 4/4 time signature. The second staff ends with a repeat sign. The third staff ends with a double bar line.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Bbm7	Eb13	Eb7#5	AbMaj9
2	Gm7b5	C7b9	Fm7	F7
3	Bbm7	Eb7	AbMaj7	

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# Major to minor II-V-I (Amaj)

Three staves of musical notation in 4/4 time, showing a Major to minor II-V-I progression in A major. Each staff contains four measures of music, with chords indicated above the notes. The notes are represented by slashes (/).

Staff 1: **Bm7**, **E13**, **E7#5**, **AMaj9**, **DMaj7**

Staff 2: **G#m7<sup>b5</sup>**, **C#7<sup>b9</sup>**, **F#m7**, **F#7**

Staff 3: **Bm7**, **E7**, **AMaj7**

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# Major to minor II-V-I (Bbmaj)

Three staves of musical notation in 4/4 time, showing a Major to minor II-V-I progression in Bb major. Each staff contains four measures of music, with chords indicated above the notes. The notes are represented by diagonal slashes.

Staff 1: Cm7, F13, F7#5, BbMaj9, EbMaj7

Staff 2: Am7<sup>b5</sup>, D7<sup>b9</sup>, Gm7, G7

Staff 3: Cm7, F7, BbMaj7

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# Major to minor II-V-I (Bmaj)

Three staves of musical notation in 4/4 time, showing a II-V-I progression in B major. Each staff contains four measures of music, with chords indicated above the notes. The notes are represented by diagonal slashes. The first staff starts with a treble clef and a 4/4 time signature. The second staff ends with a repeat sign. The third staff ends with a double bar line.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C#m7	F#13	F#7#5	BMaj9
2	A#m7 <sup>b5</sup>	D#7 <sup>b9</sup>	G#m7	G#7
3	C#m7	F#7	BMaj7	

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