

Guantanamera (Guajira)

Zucchero Sugar Fornaciari

Words by José Martí (Italian Lyrics by Adelmo Fornaciari)

Music by José Fernández Díaz

Guitar arrangement by Francesco Piccolo

♩ = 120

1 2 3 4 5

mf
let ring throughout

TAB

0-2-4	0 0 2 2 0-1	3 0 3 3 5 3	0 0 2 2 0-1	3 0 3 5 3
3	3	5 5 0-2-4	0 0 3	5 5 0-2-4

6 7 8 9

TAB

0 0 2 2 0-1	3 0 3 5 3	0 0 2 2 0-1	3 0 3 5 3
3 3	5 5 0-2-4	3 3	5 5

10 11 12 13

TAB

2 0 2 0 2 2 1	5 4 5 3 0 2 0 1	0 0 2 2 2 2 1	3 0 5 3 0 2 0
3 3	5 4 5 0 2 0 2	3 3	5 4 5 5

14 15 16 17

TAB

2 0 2 0 2 2 1	5 4 5 3 3 3 3	3 0 1 0 0 2	(2) 4 2 3 0 1
3 3	5 4 5 5 5 5	3 0 0 2	5 4 0 2 0 2

Musical notation for measures 18-21. Measure 18 features a triplet of eighth notes. Measure 21 ends with a fermata.

TAB: 3 0 3 0 3 0 1 0 1 | 3 5 3 0 1 1 2 | 0 0 0 4 2 0 1 0 | 3 0 3 5 3 0 2 4

Musical notation for measures 22-25. Measure 25 ends with a fermata.

TAB: 0 0 0 1 2 1 2 | 0 0 0 1 2 0 2 | 0 2 1 2 3 0 2 2 | 0 2 1 2 5 4 5 3

Musical notation for measures 26-29. Measure 29 ends with a fermata. A first ending bracket labeled "1-3." spans measures 28 and 29.

TAB: 0 1 3 1 0 1 | 3 5 3 0 1 1 2 | 0 0 0 4 2 0 1 0 | 3 5 3 0 2 0 5 4 5 3

Musical notation for measures 30-33. Measure 30 starts with a first ending bracket labeled "4." spanning measures 30 and 31. Measure 33 ends with a fermata.

TAB: 3 0 3 3 5 0 2 4 | 0 0 0 1 2 1 2 | 0 2 1 2 0 2 2 | 0 0 0 1 0 2 0 2

