

# Game of Thrones

## Main Title Theme

Music by Ramin Djawadi  
Guitar arrangement by Francesco Piccolo

♩ = 85

Con Energia

mf  
let ring throughout

TAB

0 1-3 0 1-3 0 1-3 0 2-3 0 2-3 0 2-3 0 2-3

0 0 0 0

Detailed description: This block contains the first four measures of the guitar arrangement. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth-note patterns. The bottom staff shows the guitar tablature with fret numbers and rhythmic markings like '1-3' and '2-3'. The dynamic marking 'mf' and the instruction 'let ring throughout' are present.

TAB

12 5 8 10 12 5 8 10 7 0 0 0 0

10 5 10 5 8 10 7 0 0 0 0 0 0

9 5 9 5 7 5 7 0 0 0 0 0 0

0 7 5-7 7 5-7 7 5-7 7 5-7

Detailed description: This block contains measures 5 through 8. The melodic line continues with various chordal textures and eighth-note runs. The tablature includes fret numbers up to 12 and techniques like bends (5-7) and slurs.

TAB

10 3 13 12 10 3 8-7-5 5 5 5 5

8 3 10 3 5 5 5 5 5 5 5 5

7 0 10 0 0 0 0 0 0 0 0 0

10 3 10 3 0 7 8 7 8 5 7 8 5 7 8 5

Detailed description: This block contains measures 9 through 12. The music features more complex chordal structures and melodic phrases. The tablature shows fret numbers up to 13 and techniques like triplets (3) and slurs.

TAB

0 1-3 0 1-3 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 3-5 0 3-5 0 3-5 0 3-5

Detailed description: This block contains the final four measures (13-16) of the page. The melodic line concludes with a series of eighth-note patterns. The tablature includes fret numbers up to 5 and techniques like triplets (1-3) and slurs.

Musical notation for measures 17-20. Treble clef, 3/4 time signature. Measure 17 has an accent (>) over the first chord. Measure 18 has accents (>) over the first and second chords. Measure 19 has an accent (>) over the first chord. Measure 20 has a fermata over the first chord.

TAB: 3 0 0 3 | 1-0-3 0 0 2 | 1-0 2 0 0-1-3 0 0-1-3 | 2 0 0-1-3 0 0-1-3

Musical notation for measures 21-24. Treble clef, 3/4 time signature. Measure 21 has an accent (>) over the first chord. Measure 22 has accents (>) over the first and second chords. Measure 23 has an accent (>) over the first chord. Measure 24 has a fermata over the first chord.

*f*

TAB: 0 1 2 0 0-3 0 2 0 0-3 0 | 1-3 0 2 1-3 0 0 2 0 0-3 0 | 0 0 2 0 0-3-5 2 0 0-3-5 2 | 0 2 0 0-3-5 2 0 0-3-5

Musical notation for measures 25-28. Treble clef, 3/4 time signature. Measure 25 has an accent (>) over the first chord. Measure 26 has an accent (>) over the first chord. Measure 27 has an accent (>) over the first chord. Measure 28 has a fermata over the first chord.

TAB: 3 0 0 3 2-3 3 3 2-3 0 1 0 0 0 2 | 0 0 0-1-3 0 0-1-3 0 0-1-3 0 0-1-3

Musical notation for measures 29-32. Treble clef, 3/4 time signature. Measure 29 has an accent (>) over the first chord. Measure 30 has an accent (>) over the first chord. Measure 31 has an accent (>) over the first chord. Measure 32 has an accent (>) over the first chord.

Con Dolcezza

F C Dm7 Am

*mf*

TAB: 5 5 3 0 2 0 3 3 3 3 3 3 | 3 3 2-3 3 2 1 1 1 2 0 2 0 0 | 1 2 0 0-2-3 0 0 0 1 2 0 2 0 3 | 0 0 3 0-2 0 3

