

Hallelujah

Music from the Motion Picture "SHREK"

Words & Music by Leonard Cohen
Guitar arrangement by Francesco Piccolo

♩ = 90

S-Ct

1 2 3 4

mf
let ring throughout

T
A
B

0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2 0 0 0

3 2 | 0 2 | 3 2 | 0 2

5 6 7 8

T
A
B

3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0

0 0 | 0 0 | 0 0 | 0 3

3 3 2 | 0 0 2 | 3 3 2 | 0 0

9 10 11 12

T
A
B

0 0 0 0 | 0 3 3 1 | 3 0 0 0 | 2 1 2 1

1 0 1 1 | 0 2 0 0 | 0 0 0 0 | 0 2 1 1

3 3 | 0 0 2 3 | 0 0 2 3 | 0 0

13 14 15 16

T
A
B

3 3 3 3 | 0 0 2 2 | 3 3 3 3 | 3 3 5 3

0 0 0 0 | 1 0 1 3 | 0 0 0 0 | 1 1 3 3

0 0 2 | 3 0 2 | 2 0 | 0 2 3

3 3 | 3 0 2 | 0 | 3 0 2 3

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (0-10) and string numbers (1-6).

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (0-3) and string numbers (1-6).

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (0-5) and string numbers (1-6).

Musical notation for measures 29-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (0-3) and string numbers (1-6). A first ending bracket is present over measures 29-30, and a second ending bracket is present over measure 31.

Musical notation for measures 32-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers (0-3) and string numbers (1-6).