

Eagles - Hotel California

Words & Music by Don Felder, Don Henley and Glenn Frey
Guitar arrangement by Francesco Piccolo

measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *let ring throughout*. The guitar part features a complex rhythmic pattern with many accidentals and ties.

measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *let ring throughout*. The guitar part continues with intricate fingerings and ties.

measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *let ring throughout*. The guitar part continues with intricate fingerings and ties.

measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *let ring throughout*. The guitar part continues with intricate fingerings and ties.

measures 17-19. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *let ring throughout*. Measure 17 includes the lyrics: "On a dark desert high-way...". Measure 18 has a triplet of eighth notes. Measure 19 ends with a double bar line and an 'X' on the bass line.

Musical notation for measures 20-22. Measure 20 features a triplet of eighth notes. Measure 22 features a triplet of eighth notes.

TAB: 2 2 2 0 0 0 3 0 | 2 2 2 0 3 3 3 2 | 2 2 2 0 2 2 2 0 0

B: 0 0 0 0 2 | 3 3 3 | 0 0 0

Musical notation for measures 23-24. Measure 24 features a triplet of eighth notes.

TAB: 0 0 0 0 0 3 0 0 0 2 | 2 2 2 5 5 2

B: 0 0 0 0 2 | 2 2 2 2 2

There She stood on the door - way . . .

Musical notation for measures 25-27. Measure 25 features a triplet of eighth notes. Measure 27 features a triplet of eighth notes.

TAB: 2 2 3 2 2 3 2 | 2 2 2 2 | 5 5 5 5 5 7 7 7

B: 2 2 2 5 2 | 2 2 2 2 | 5 5 5 5

Musical notation for measures 28-30. Measure 28 features a triplet of eighth notes. Measure 30 features a triplet of eighth notes.

TAB: 7 7 7 7 5 5 5 3 0 | 2 2 2 0 3 3 3 2 | 2 2 2 0 2 2 2 0

B: 0 0 0 0 2 | 3 3 3 | 0 0 0 0

Musical notation for measures 31-32. Measure 32 features a triplet of eighth notes.

TAB: 0 0 0 0 0 3 0 3 0 | 2 5 2 6 2

B: 0 0 0 2 | 2 2 2 2 1 2 4

Welcome to the Ho - tel . . .

Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows a guitar tablature with fret numbers and string indicators (TAB).

Musical notation for measures 35-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows a guitar tablature with fret numbers and string indicators (TAB).

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows a guitar tablature with fret numbers and string indicators (TAB).

Musical notation for measures 39-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows a guitar tablature with fret numbers and string indicators (TAB).

Her mind is Tlf - fa - ny twist - ed . . .

Musical notation for measures 41-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows a guitar tablature with fret numbers and string indicators (TAB).

44 45 46

TAB

1 2 0 0 0 3 0 2 3 3 3 0 2 5 4 3 0 0 2 2 0 0

47 48

TAB

0 0 0 3 2 0 2 2 5 5 2 2 0 0 0 2 2 2 2 2

So I Colled up the Cap - tain ...

49 50 51

TAB

2 2 2 3 2 2 3 2 2 2 2 5 2 2 2 5 5 2 4 3 5 5 5 5 5 5 7 7

52 53 54

TAB

2 2 0 0 0 3 0 2 3 2 2 2 0 2 2 0 3 0 0 0 0 0

55 56

TAB

0 0 0 0 3 0 0 3 0 2 2 5 2 6 2 2 2 2 2 1 2 4

Welcome to the Ho - tel ...

57 58

TAB

3 3 3 3 3 3 5 3 3 10 10 5 3 7 5 10 9 7 7

3 3 3 3 3 3 4 3 3 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

59 60

TAB

2 5 5 5 5 5 5 5 5 3 3 3 5 5 5 3 3 3 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61 62

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 5 10 10 7 5 7 14 12

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63 64

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Mirrors on the ceiling ...

65 66 67

TAB

2 2 3 2 3 2 2 2 2 0 2 7 5 5 5 7 5 5 7 6 5 5 7 6 5 5 7 6 7 5 5 5 7 6 7 5 5 5 7 6 7

2 2 3 2 3 2 2 2 2 0 2 7 5 5 5 7 5 5 7 6 5 5 7 6 7 5 5 5 7 6 7

2 2 3 2 3 2 2 2 2 0 2 7 5 5 5 7 5 5 7 6 5 5 7 6 7 5 5 5 7 6 7

68 69 70

TAB

71 72

TAB

Last thing I re - mem - ber...

73 74 75

TAB

76 77 78

TAB

Guitar Solo

79 80

TAB

Musical notation for measures 81-83. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 81 starts with a triplet of eighth notes. Measure 82 features a triplet of eighth notes. Measure 83 continues with eighth notes. The bass staff shows guitar tablature with fret numbers and bar lines.

Musical notation for measures 84-86. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. A bracket labeled "BX" spans measures 84-86. The bass staff includes dynamic markings "full" and "½" above the notes. The tablature shows various fret numbers and bar lines.

Musical notation for measures 87-88. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. The bass staff includes dynamic markings "full" above the notes. The tablature shows various fret numbers and bar lines.

Musical notation for measures 89-91. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. The bass staff includes dynamic markings "full" above the notes. The tablature shows various fret numbers and bar lines.

105

TAB

2 3 2 3 2 3 2 3 2 3 4

0 2 0 2 0 2 7

2 2 2 2 2 2 9 9

107

TAB

0 2 0 2 0 2 0 2 0 2 2

3 4 3 4 3 4 5

0 0 0 0 0 0 7 7

109

TAB

3 4 3 4 3 4 3 4 3 4 5

3 2 3 2 3 2 3

3 3 3 3 3 3 5 5

1. 111

TAB

0 0 0 0 0 0 0 0 2 2

2 3 2 3 2 3 2

0 0 0 0 0 0 2 2

2. 113

TAB

7 8 7 8 7 8 7 8 9 9

9 11 9 11 9 11 14

0 0 0 0 9 9 9 5 4 5 7

4-4-4-4
4-4-4-4
2-2-2-2