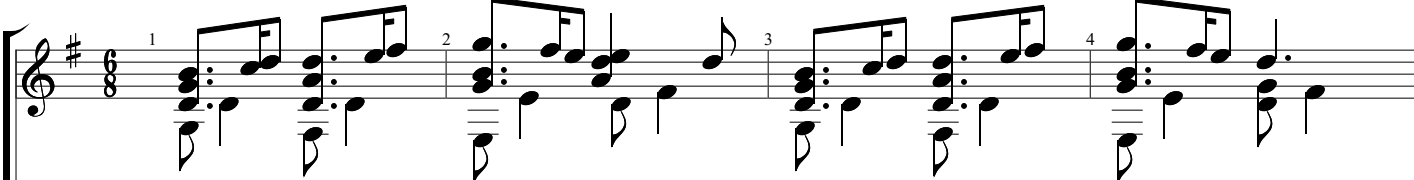


El Noi de la Mare

(The Child of the Mother)
Traditional Catalan Carol

Words & Music by anonimo
Guitar arrangement by Francesco Piccolo


1 2 3 4



mf
let ring throughout

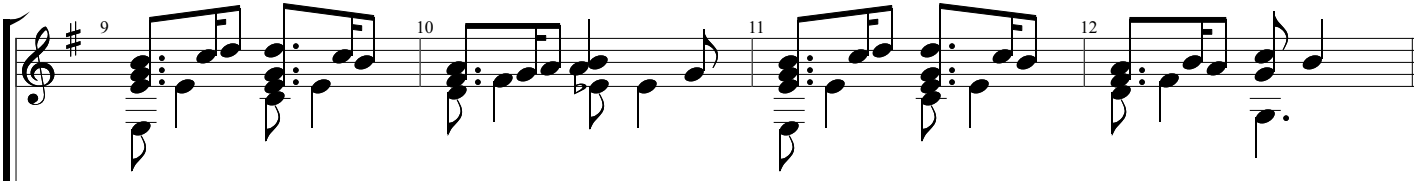
T	0	1-3	3	0-2	3	2-0	0	0	1-3	3	0-2	3	2-0	3
A	0	0	2	0	0	2	3	0	0	2	0	0	2	0
B	0	0	0	0	2	5	4	0	0	0	0	2	5	4
	3	2		0				3	2		0			

5 6 7 8



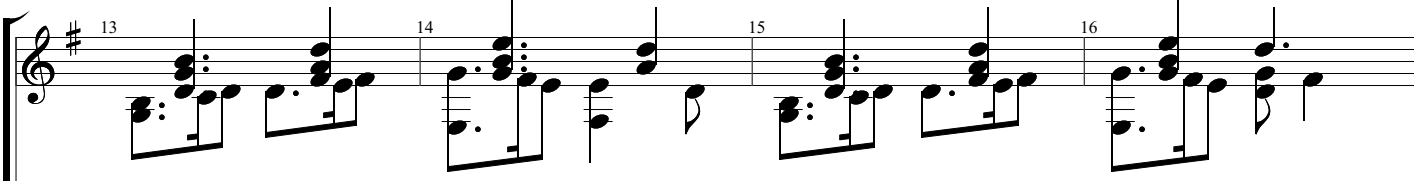
T	0	1-3	3	1-0	2	0-2	0	0	1-3	3	1-0	2	0	
A	0	0	2	2	4	4	2	2	2	2	2	4	2	0
B	0	0	2	2	4	4	1	1	2	2	2	4	4	0
	3	3			5				0	3		5		3

9 10 11 12



T	0	1-3	3	1-0	2	0-2	0	0	1-3	3	1-0	2	0	1-0
A	0	2	2	2	4	4	2	2	2	2	2	4	4	2-0
B	0	2	2	2	4	4	1	1	2	2	2	4	4	0
	0	3			5				0	3		5		3

13 14 15 16



T	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	2	3-5	5	4-2-4	5	4-2	2	2	5	3-5	5	4-2-4	5	4-2
	3				0	2		5	3			5		4

Musical notation for measures 17-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a separate staff with a bass clef. The bass line includes fret numbers for each note.

T	0	1-3	3	1-0	2	0-2	2	0	0	1-3	3	1-0	2	0
A	0	0	2	2	4	4	1	1	0	0	2	2	4	4
B	3	3	3	2	5	4	1	1	0	0	3	2	5	4

Musical notation for measures 21-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a separate staff with a bass clef. The bass line includes fret numbers for each note.

T	0	1-3	3	1-0	2	0-2	2	0	7	8	10	10	8-7	5	7-5	3
A	0	0	2	2	4	4	1	1	0	0	0	0	0	3	0	0
B	3	3	3	2	5	4	1	1	0	0	7	8	7	0	4	3