

# Samba de uma nota só

## One note Samba

Words by Newton Mendonça

Music by Antonio Carlos Jobim  
Guitar arrangement by Francesco Piccolo

♩ = 100

Musical notation for measures 1-4. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single-note melody with a syncopated rhythm. The dynamic marking is *mf*. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: 7 7 7 6 | 6 6 6 6 | 5 5 5 4 | 4 4 4 4.

Musical notation for measures 5-8. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music continues the single-note melody. The dynamic marking is *mf*. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: 7 7 7 6 | 6 6 6 6 | 5 5 5 4 | 4 4 4 4.

### A Thema

Musical notation for measures 9-12. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music continues the single-note melody. The dynamic marking is *mf*. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 5 3.

Musical notation for measures 13-16. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music continues the single-note melody. The dynamic marking is *mf*. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 5 5 8 8.



**A**

33 34 35 36

TAB

3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	1	1	1	0	0	0	3	5	3
4	4	4	3	3	3	2	2	2		4	4
2		2		1	1	0	0	0		4	4

37 38 39 40

TAB

3	3	3	3	3	3	3	3	3	3	8	8
2	2	2	1	1	1	0	0	0	3	5	5
4	4	4	3	3	3	2	2	2		4	4
2		2		1	1	0	0	0		4	

41 42 43 44

TAB

8	8	8	3	3	3	3	3	3	3	4	4	3-3
5	5	5	4	4	4	4	5	5	5	4	3	
7	7	7	4	4	4	4	4	4	4	3	3	
5		5		3	3	3	3	3	3	3	3	

45 46 47 48

TAB

3	3	3	3	3	3	3	3	3	3	3	15
4	4	4	1	1	0	0	0	0	3	3	
4	4	3	3	2	2	2	2	2	5	5	
2		1		0	(0)	0			4	4	3