

# La Paloma

Words & Music by Sebastián de Iradier  
Guitar arrangement by Francesco Piccolo

♩ = 60

Musical notation for measures 1-5. Measure 3 is marked with a box containing the letter 'A'. The piece is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *mf* and the instruction is "let ring throughout".

TAB: 0 0 | 0 0 3 | 3 0 0 | (3) 0 1 3 0 | 2 3 0 2 3

B: 3 3 | 3 3 | 3 3 | 3 3 | 3

Musical notation for measures 6-10. Measure 9 contains a complex triplet fingering.

TAB: 1 | (1) 3 5 | (5) 7 8 8 7 5 2 | 3 2 5 3 1

B: 0 0 4 0 | 0 0 4 0 | 0 0 4 0 | 0 0 4 0 | 0 0 4 0

Musical notation for measures 11-14. Measure 14 contains a triplet.

TAB: 0 | (0) 3 3 | 3 0 0 0 | (3) 0 1 3 0

B: 3 3 | 3 3 | 3 3 | 3

Musical notation for measures 15-18. Measure 18 ends with a long note.

TAB: 2 3 0 2 3 | 1 | (1) 3 5

B: 3 0 0 0 | 0 0 4 0 | 0 0 4 0 | 0 0 4 0

19 20 21 22

TAB: (5) 7 8 5 2 3 5 3 5 3 1 0 0 0 0 0 0

**B**

23 24 25 26

TAB: 3 3 3 3 2 5 5 3 2 0 0-2-0 3 (3) 0 0 4 0 0 4 0

27 28 29 30

TAB: 2 2 2 2 0 0 3 3 3 1 3-1-0 (0) 0 0 4 0 0 0 0

31 32 33 34

TAB: 3 3 3 3 2 5 5 3 2 0 0-2-0 3 (3) 0 0 4 0 0 4 0

Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes on the treble staff and a bass line with a dotted quarter note. Measure 36 continues the triplet pattern. Measure 37 shows a triplet of eighth notes followed by a half note. The guitar tablature below shows fingerings for each measure, including triplets and open strings.

C

Musical notation for measures 38-41. Measure 38 includes a triplet of eighth notes and a bass line with a dotted quarter note. Measure 39 features a half note. Measure 40 continues the triplet pattern. Measure 41 shows a triplet of eighth notes followed by a half note. The guitar tablature below shows fingerings, including a triplet of (0) 3 3 3 and various fretted notes.

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes and a bass line with a dotted quarter note. Measure 43 continues the triplet pattern. Measure 44 shows a triplet of eighth notes followed by a half note. Measure 45 features a half note. The guitar tablature below shows complex fingerings, including a triplet of (5) 7 8 and various fretted notes.

Musical notation for measures 46-49. Measure 46 includes a triplet of eighth notes and a bass line with a dotted quarter note. Measure 47 features a half note. Measure 48 continues the triplet pattern. Measure 49 shows a triplet of eighth notes followed by a half note. The guitar tablature below shows fingerings, including a triplet of 3 3 3 and various fretted notes.

50 51 52

TAB (5) 8 7 5 7 8 8 5 2 3 7 5 2 0 1 5 7

B 0

**Finale**

53 54 55 56

TAB 0 0 0 0 0 4 0 4 0 4 4 4 0 4 0

B 3 2 0 3 2 0 5 3 5 5

1. 2.

57 58 59 60

TAB 0 3 3 3 3 3 3 3

B 3 2 0 2 2 0 2 3