

What a Wonderful World

Words & Music by Bob Thiele (as "George Douglas") & George David Weiss
Guitar arrangement by Francesco Piccolo

♩ = 120

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. Measure 2 continues with quarter notes: D5, E5, F#5, G5. Measure 3 features a half note G5 and a quarter note F#5. The bass line consists of chords: G2-B2-D3 (m1), G2-B2-D3 (m2), and G2-B2-D3 (m3).

mf
let ring throughout

T	0	0	1	0	5	7	7	5	5	5	0	0	0	1	1	0	3	0
A	1	0	0	7	7	5	5	0	0	0	0	0	0	1	0	0	3	0
B	3	3	7	7	5	5	3	3	3	0	0	0	0	3	3	0	0	0

Musical notation for measures 4-6. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes D5, E5, F#5, G5. Measure 6: quarter notes G5, F#5, E5, D5. The bass line consists of chords: G2-B2-D3 (m4), G2-B2-D3 (m5), and G2-B2-D3 (m6).

T	5	5	3	0	0	1	1	1	0	0	1	0	1	3	3	1	1	1
A	7	7	0	0	0	2	2	0	0	0	1	0	1	2	2	2	2	1
B	8	8	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0

Musical notation for measures 7-8. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, E5, F#5, G5. The bass line consists of chords: G2-B2-D3 (m7), G2-B2-D3 (m8).

T	1	1	1	1	2	2	1	1	0	1	0	3	0	0	0	0	0	0
A	1	1	1	1	3	3	0	0	0	1	0	0	0	0	0	0	0	0
B	4	4	4	4	1	1	3	3	0	3	3	0	0	0	0	0	0	0

Musical notation for measures 9-10. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, E5, F#5, G5. The bass line consists of chords: G2-B2-D3 (m9), G2-B2-D3 (m10).

T	1	1	1	1	1	1	1	0	0	1	0	0	0	0	0	0	0	1
A	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 11-13. Measure 11 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 12 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 13 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

TAB: 3-3 3-3-3 3 | 1-0 0-0 1-4 0-1 1-1 | 3-3 3-3-3 3

Musical notation for measures 14-16. Measure 14 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 15 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 16 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).

TAB: 1-0 0-0 1-4 0-1 1-3 | 5-5 5-5 3-3 5-3 | 5-5 5-5 5-3 5-4 4-5 5-3 4-4 5-3

Musical notation for measures 17-18. Measure 17 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 18 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).

TAB: 5-5 5-5 3-0 0-0 6-5 3-4 0-0 | 0-0 0-0 5-4 3-3

Musical notation for measures 19-21. Measure 19 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 20 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 21 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4).

TAB: 1-0 1-0 3-3 0-0 5-5 3-0 0-0 1-1 1-1 0-1 0-1 | 0-2 0-2 0-0 5-7 5-7 0-0 2-2 0-0 0-1 0-1 | 3-3 0-0 8-8 0-0 0-0 3-3 3-3

22 23 24

TAB

T	1	3	3	1	2	1-1	1	1	1	1	2	2	1-1	0	1	3
A	2	2	2	2	2	1	1	1	1	1	3	3	0	0	0	0
B	0	0	0	0	0	4	4	4	4	4	1	1	3	3		

25 26 27

TAB

T	0	0	0	0	3	3	3	5	3	1	0	0	0	0	0	0
A	0	0	0	0	3	3	3	2	2	2	2	2	1	1	1	1
B	0	0	0	0	2	3	3	0	0	0	0	0	0	0	0	0

28 29 30

TAB

T	0	1	1	0	1	3	0	1	0	3	1	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3