

Corcovado

Quiet Nights of Quiet Stars

Words & Music by Antonio Carlos Jobim
Guitar arrangement by Francesco Piccolo

♩ = 60

A Lento ed espressivo

mf
let ring throughout

B Bossa Nova

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 10 continues the melody and accompaniment.

TAB: 5 3 5 3 5 3 5 5 | 5 3 5 3 5 3 5 4

B: 0 0 0 0 4 0 4 0

Musical notation for measures 11 and 12. Measure 11 continues the melody and accompaniment. Measure 12 features a melodic phrase with a fermata over the final note. The bass line continues with eighth notes.

TAB: 3 5 3 5 3 5 6 5 5 | (5) 5 5 5 3 2 2 2 2

B: 3 3 3 3 3 3 3 3 | 8 7 8 7 7 0 0 0

Musical notation for measures 13 and 14. Measure 13 continues the melody and accompaniment. Measure 14 features a melodic phrase with a fermata over the final note. The bass line continues with eighth notes.

TAB: 3 1 3 1 3 1 3 1 | 1 0 1 0 1 0 1 2

B: 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

Musical notation for measures 15 and 16. Measure 15 continues the melody and accompaniment. Measure 16 features a melodic phrase with a fermata over the final note. The bass line continues with eighth notes.

TAB: 0 0 0 0 0 0 1 | (1) 1 0 1 0 1 0 3 1

B: 0 2 2 2 0 2 0 | (0) 0 0 0 0 0 0 0 0

Musical notation for measures 17 and 18. Measure 17 continues the melody and accompaniment. Measure 18 features a melodic phrase with a fermata over the final note. The bass line continues with eighth notes.

TAB: 5 3 5 3 5 3 5 5 | 5 3 5 3 5 3 5 4

B: 0 0 0 0 4 0 4 0

19

TAB

3 3 3 5 3 5 3 5 3 5 5 (5) 5 5 5 3 2 2 2 2

B 3 3 3 3 3 8 7 8 7 7 0 0 0 0

21

TAB

8 9 11 11 9 8 6 5 1 3 7 5 3 1 0 3 1 2 2

B 8 8 1 1 0 0 0 0 0 2 0 2

23

TAB

5 6 8 6 5 7 1 0 1 3 3 3 3 3 2 2 2

B 0 7 0 7 0 0 1 3 0 0 0 0 0 0 0 0

25

TAB

5 6 3 1 0 3 1 0 0 1 3 5 5 5 5 5 5 5 5 3 5

B 0 7 0 3 3 3 0 4 0 0 0 4 4 4 4 4 4 4 4 5