

La Paloma

Sebastián Yradier (1809 - 1865)
Guitar arrangement by Francesco Piccolo

♩ = 60

Musical notation for measures 1-5. Measure 3 is marked with a box containing the letter 'A'. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The guitar tablature is written on a six-line staff below the melody. The dynamic marking *mf* and the instruction *let ring throughout* are present.

TAB: 3 0 0 3 0 0 3 0 0 (3) 0 1 3 0 2 3 0 2 3

Musical notation for measures 6-10. The melody continues on the treble clef staff. The guitar tablature shows various fretting patterns, including triplets and a sequence of notes (5) 7 8 9 5 2 3 2 5 3 5 4 1.

TAB: 1 0 0 4 0 (1) 0 0 4 0 3 5 0 0 4 0 (5) 7 8 9 5 2 3 2 5 3 5 4 1

Musical notation for measures 11-14. The melody continues on the treble clef staff. The guitar tablature shows various fretting patterns, including triplets and a sequence of notes (3) 0 1 3 0.

TAB: 0 0 0 (0) 0 0 3 3 0 0 0 (3) 0 1 3 0

Musical notation for measures 15-18. The melody continues on the treble clef staff. The guitar tablature shows various fretting patterns, including triplets and a sequence of notes 2 3 0 2 3 1 (1) 0 3 5 0 4 0.

TAB: 2 3 0 2 3 1 (1) 0 3 5 0 4 0

19 20 21 22

TAB (5) 7 8 5 2 3 3 2 5 3 1 0 0 0 0 0

B

23 24 25 26

TAB 3 3 3 3 2 5 5 3 2 0 0-2-0 3 (3) 0-4-0

27 28 29 30

TAB 2 2 2 2 0 0 3 3 3 3 1 0 3-1-0 (0) 0 0 0

31 32 33 34

TAB 3 3 3 3 2 5 5 3 2 0 0-2-0 3 (3) 0-4-0

Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes on the treble staff and a bass line with eighth notes. Measures 36 and 37 continue the melodic and bass patterns with triplets.

TAB: 35: 2/3 2/3 2/3 2/3 0 | 0 1 3/2 3/2 3/2 0 | 3 1 0 | 0 0 0

C

Musical notation for measures 38-41. Measure 38 includes a triplet and a sharp sign. Measure 39 has a long note. Measures 40 and 41 continue with triplets and a final note.

TAB: 38: (0) 3 3 3 0 | 2 3 0 0 0 | (3) 3 3 3 3 0 | 2 5

Musical notation for measures 42-45. Measures 42-44 feature triplets and eighth notes. Measure 45 has a long note.

TAB: 42: (5) 7 8 5 2 3 | 0 2 3 7 5 | 2 0 1 0 3 | 0 0 0

Musical notation for measures 46-49. Measure 46 includes a triplet and a sharp sign. Measure 47 has a long note. Measures 48 and 49 continue with triplets and a final note.

TAB: 46: 3 3 3 0 | 2 3 0 0 0 | (3) 3 3 3 3 0 | 2 5

50 51 52

TAB (5) 8 7 5 7 8 8 5 2 3 7 5 2 0 1 5 7

0

Finale

53 54 55 56

TAB 0 0 0 0 0 4 0 4 0 4 4 4 0 4 0

3 2 3 2 0 0 5 3 5

1. 2.

57 58 59 60

TAB 0 3 3 3 3 3 3 3

3 2 0 2 3 2 0 2 3 2 0 2 3 3