

# You're Still the One

Words & Music by Shania Twain & Robert John "Mutt" Lange  
Guitar arrangement by Francesco Piccolo

♩ = 60

Musical notation for measures 1 and 2. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of eighth and quarter notes. Measure 2 continues the melody with similar rhythmic patterns.

*mf*  
let ring throughout

TAB notation for measures 1 and 2. Measure 1: Treble (T) has notes 3, 0, 2; Bass (B) has notes 3, 0. Measure 2: Treble (T) has notes 1, 0, 2, 0; Bass (B) has notes 1, 3, 3.

Musical notation for measures 3 and 4. Measure 3 includes a 7/8 time signature change. Measure 4 continues with eighth and quarter notes.

TAB notation for measures 3 and 4. Measure 3: Treble (T) has notes 3, 0, 2, 1, 0, 3; Bass (B) has notes 3, 3, 3, 2, 0. Measure 4: Treble (T) has notes 1, 1, 3, 0, 3, 1, 0, 3, 0; Bass (B) has notes 1, 1, 3, 3.

Musical notation for measures 5 and 6. Measure 5 includes a 7/8 time signature change. Measure 6 continues with eighth and quarter notes.

TAB notation for measures 5 and 6. Measure 5: Treble (T) has notes 3, 0, 2, 1, 0, 3, 0, 1; Bass (B) has notes 3, 3, 3, 2, 0. Measure 6: Treble (T) has notes 1, 1, 3, 0, 3, 1, 0, 3, 0; Bass (B) has notes 1, 1, 3, 3.

Musical notation for measures 7 and 8. Measure 7 includes a 7/8 time signature change. Measure 8 continues with eighth and quarter notes.

TAB notation for measures 7 and 8. Measure 7: Treble (T) has notes 3, 1, 0, 0; Bass (B) has notes 3, 0. Measure 8: Treble (T) has notes 1, 1, 3, 0, 3, 0, 0, 3, 2; Bass (B) has notes 1, 1, 3, 3.

9

T  
A  
B

11

T  
A  
B

13

T  
A  
B

15

T  
A  
B

17 18

TAB

0 1 3 1 0 2 3 2 1 2 0 1 0 0 0 3

3 3 1 1 3 3

19 20

TAB

0 1 3 1 0 2 3 2 1 3 0 0 0 0 0 0 0 0

3 3 1 1 3 3 3 3 0 5 3 0 0

$\text{♩} = 60 \text{ rall.}$  -----  $\text{♩} = 40$

21 22

TAB

3 1 0 3 0 1 2 1 1 3 0 3 1 3

3 2 0 3 2 0 3 2 0 3 2 0 0 0

3 3 1 1 3 2 3