

# Insensatez

## How Insensitive

Words by Vinicius de Moraes

Music by Antonio Carlos Jobim  
Guitar arrangement by Francesco Piccolo

♩ = 100

**A** Libero, quasi recitativo

1 2 3 4

*mf*  
let ring throughout

T 7 | (7) 8-7-8 | 7 7-8-7-8 | 7 6-7 10-9

A 9 7 | 5 6 7 8-7-8 | 7 5 7 10-9

B 7 9 | 6 6 5 7 10-9

5 6 7

T 7 4 5 | 5 2 5 2 | 5 2 5 2

A 6 4 6 6 4 6 | 2 4 2 | 3 2 4 2 3

B 4 4 | 3 3 | 3 3

8 9 10

T 5 4 5 8 7 | 5 7 3 | 3 5 5 3 5

A 4 5 7 7 6 | 7 7 4 4 4 | 4 4 5 4

B 4 5 7 | 7 2 4 4 4 | 5 5

11 12 13 14

T 3 5-3-5 | 7 0-2-0-2 | 3 7 6 | 3 5 5-3-5

A 3 4 3 | 9 9 7 | 4 4 7 6 | 4 4 5 4

B 4 4 | 7 9 0 | 2 7 6 | 5 5

1.

2.

Musical notation for measures 15-18. The key signature is one sharp (F#). Measure 15 starts with a treble clef and a key signature of one sharp. The guitar tablature for measures 15-18 is as follows:

T	2	4	3-2-3	2	3	2-5-3	3	4	4	3	2	7	4	4	3	2	2
A	4	3	3	3	2	2	5	3	4	3	4	4	4	4	3	2	3
B	4	4	3	2	3	2	4	3	2	2	2	2	2	2	2	2	2

**B**  $\text{♩} = 60$  Bossa Nova

Musical notation for measures 19-21. The key signature is one sharp (F#). The guitar tablature for measures 19-21 is as follows:

T	7	7-7-7	8-7-8-7	(7)	6	6-6-6	8-7-8-7	(7)	6	7-10	9	7
A	7	7-7-7	7-7-7	6	5	5-5-5	5	5	5	9	10	12
B	7	7-7	7	7	6	6-6	6	6	5	5-5	9	9-9

Musical notation for measures 22-23. The key signature is one sharp (F#). The guitar tablature for measures 22-23 is as follows:

T	(7)	4	4	5	4	4-4	4	4	4	2	5	2	5
A	6	6	6	6	6	6-6	2	2	2	2	2	2	2
B	4	4-4	4	4	4	4-4	3	3-3	3	3	3	3	3

Musical notation for measures 24-25. The key signature is one sharp (F#). The guitar tablature for measures 24-25 is as follows:

T	(5)	4	4	4	2	5	2	5	(5)	4	4	5	8	7	6	5
A	3	2	3-3	2	2	3	3	3	4	5	4-4	7	8	8	7-7	7
B	3	2	3-3	2	2	3	3	3	4	5	4-4	7	8	8	7-7	7

Musical notation for measures 26-27. The key signature is one sharp (F#). The guitar tablature for measures 26-27 is as follows:

T	(5)	7	7	3	2	2	2	3	3	5	5	5	5	3	5	3
A	7	7	7	2	4	4	4	2	3	4	4	5	5	4	4	4
B	7	7-7	2	2	2	2	2	3	5	5-5	5	5	5	5	5	5

Musical notation for measures 28-29. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 29 continues the melody with a dotted quarter note.

TAB: (3) 4 4 4 5 3 5 7 | (7) 7 7 0 2 3  
 4 4 4 4 4 4 4 | 7 7 7 0 2 3  
 4 4 4 4 4 4 4 | 7 7 7 0 0 0

Musical notation for measures 30-31. Measure 30 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a triplet of eighth notes. Measure 31 continues with a quarter note and a dotted quarter note.

TAB: (3) 2 2 7 7 6 6 | 3 5 5 5 5 3 5 2  
 4 4 7 7 6 6 | 4 4 4 4 4 4 4  
 2 2 2 7 6 | 5 5 5 5 5 5

Musical notation for measures 32-33. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 33 continues with a quarter note and a dotted quarter note.

TAB: (2) 4 4 4 3 2 3 2 | (2) 3 5 2 5 3 3 4  
 3 3 3 3 3 3 3 | 2 5 2 5 3 3 4  
 4 4 4 4 4 4 4 | 3 3 3 2 2 2

Musical notation for measures 34-35. Measure 34 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a triplet of eighth notes. Measure 35 continues with a quarter note and a dotted quarter note.

TAB: (4) 3 3 2 2 2 2 | 3 3 3 2 2 2 2  
 4 4 4 3 3 3 3 | 4 4 4 4 3 3 3  
 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

Musical notation for measures 36-37. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 37 continues with a quarter note and a dotted quarter note.

TAB: 3 3 3 2 2 2 2 | 4 3 2 3 4 4  
 4 4 4 3 3 3 3 | 4 4 3 3 4 4  
 4 4 4 2 2 2 2 | 2 4 4 3 4 4  
 2 2 2 2 2 2 2 | 2 0 2 0 2 0 2 0 2