

Il Gatto e la Volpe

Words & Music by Edoardo Bennato
Guitar arrangement by Francesco Piccolo

♩ = 100

1

mf

TAB

3	3-3	0-3	1	0	3
1		0-1	3		
0		2	2		
2		0	0		
3					3-3-3 0-2

3

TAB

3	3-3	0-3	1	0	3
1		0-1	3		
0		2	2		
2		0	0		
3					3-3-3 0-2

5

TAB

3	3-3	3-4	4-4	5	5-5	4-5	0	0
1		3	3	2			2	
0		4	4	2			2	
2		2	2	2			2	
3				0			0	

7

TAB

1	0-3	0	1	1-1	0-1	1	1	1-1	0-1	1	2	2	2	2
3			0	0-0	0-0	2	2	0-0	0-0	2	2	2	2	2
0			2	2-2	2-2	2	2	2-2	2-2	2	2	2	2	2
			3			0		2	2	2	2	2	2	2
								3	0					

Musical notation for measures 10 and 11. Measure 10 features a complex chordal texture with triplets and sixteenth notes. Measure 11 continues with similar patterns, including some muted notes (marked with 'X').

TAB: 3 1 3 3 0 3 | 1 1 1 1 1 1 | 2 0 1 1 | 3 X X 0 X X 3 | 0 X X 0 0 0 3 | 3 3 3 0 2

Musical notation for measures 12 and 13. Measure 12 shows a continuation of the complex chordal patterns. Measure 13 includes muted notes and a triplet.

TAB: 3 3 3 0 3 | 1 1 1 1 1 1 | 2 0 1 1 | 3 X X 0 X X 3 | 0 X X 0 0 0 3 | 3 3 3 0 2

Musical notation for measures 14 and 15. Measure 14 includes a flat key signature change. Measure 15 features a sharp key signature change and a complex chordal texture.

TAB: 3 3 3 1 1 0 3 | 1 1 1 1 1 1 | 2 0 0 0 0 0 | 4 4 4 3 3 | 5 5 5 4 5 0 2 2 2 2 0 | 3 4 4 4 4 3 3 2 2 2 2 2 2 2 2 0

Musical notation for measures 16 and 17. Measure 16 features a complex chordal texture with triplets. Measure 17 continues with similar patterns, including a triplet.

TAB: 1 3 3 3 0 3 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 1 1 1 1 0 1 1 1 1 1 1 1 | 0 0 0 0 0 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 18 and 19. Measure 18 features a melodic line with a triplet. Measure 19 continues with a similar melodic line.

TAB: 1 1 1 5 5 8 5 8 6 5 6 | 1 3 3 1 3 1 0 3 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

TAB

1	1	1	1	0	3	1	3	0	(0)	1	1	1	0	1	1	1	1
3									0	0	0	0	0	3	3	3	3
0									2	2	2	2	2	2	2	2	2
									3								

22

TAB

1	5	5	8	8	6	5	6	7	7	7	5	7	5	5	6	8
2								8								
3								9								
3								7								
1																

24

TAB

5	X	X	X	X	5	8	X	X	X	X	X	X	3	3	3	3	5	3	3	3
7	X	X	X	X	7	7	X	X	X	X	X	X	3	3	3	3	3	5	3	3
5	X	X	X	X	5	7	X	X	X	X	X	X	4	4	4	4	4	4	4	4
5	X	X	X	X	7	7	X	X	X	X	X	X	5	5	5	5	X	X	X	X
5					5	5							5	5	5	5	5	5	5	5
													3	3	3	3	0	2		

26

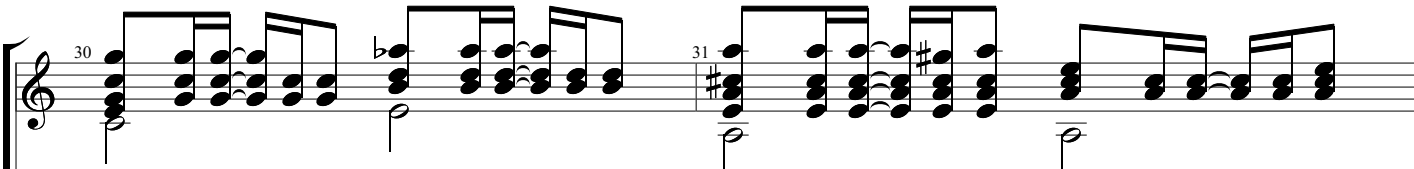
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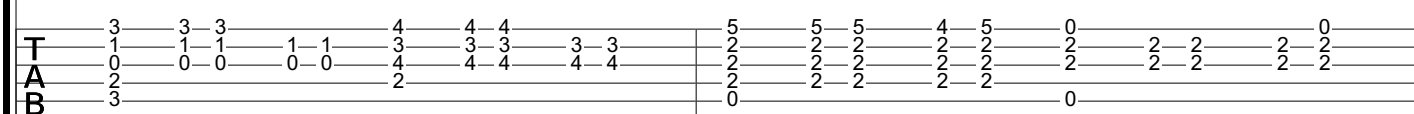
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1	1	1	1	1	2	2	2	2	2	3	X	X	3	X	X	3
0	0	0	0	0	2	2	2	2	2	2	X	X	2	X	X	0
2	2	2	2	2	0	2	2	2	2	0			0			0
3																3
																3

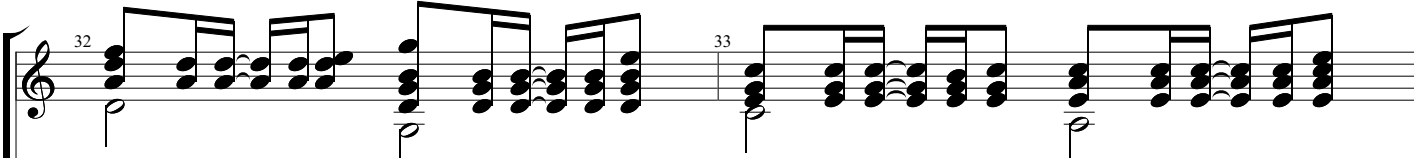
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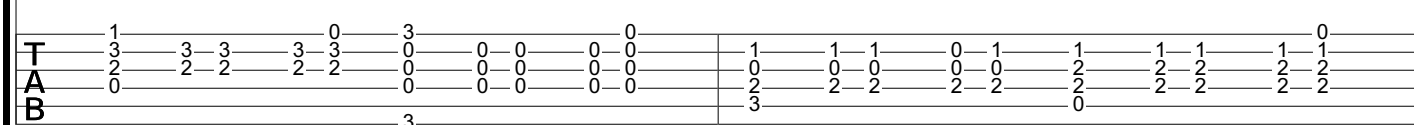
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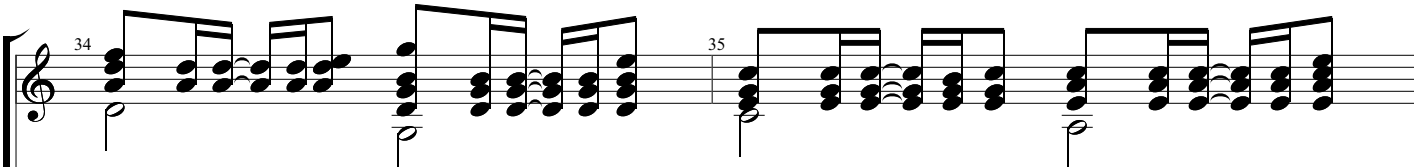
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1	1	1	1	1	2	2	2	2	2	3	X	X	3	X	X	3
0	0	0	0	0	2	2	2	2	2	2	X	X	2	X	X	0
2	2	2	2	2	0	2	2	2	2	0			0			0
3																3
																3

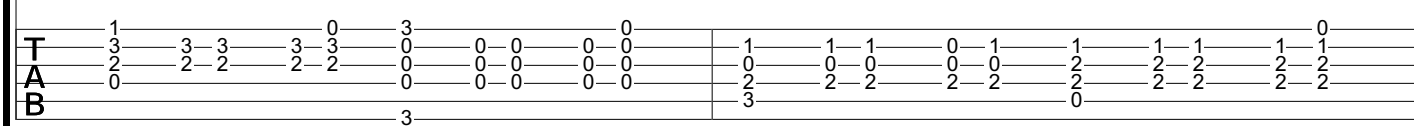
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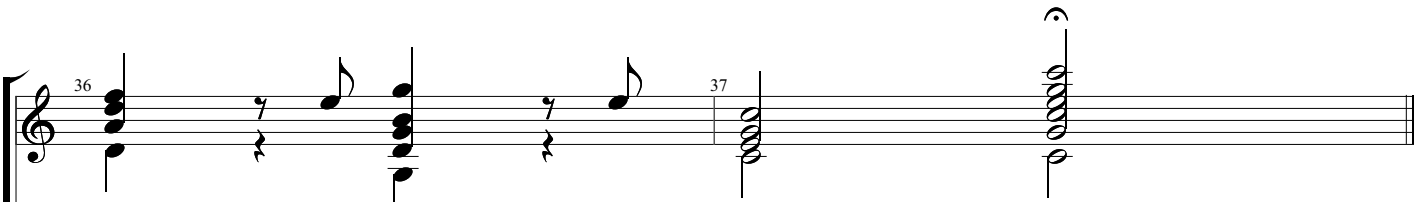
TAB 

32  33

TAB 

34  35

TAB 

36  37

TAB 