

Sway

Quien Serà

Words by Pablo Beltrán Ruiz (English Lyrics by Norman Gimbel)

Music by Pablo Beltrán Ruiz
Guitar arrangement by Francesco Piccolo

♩ = 120

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). Measure 3 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). The guitar tablature below shows the fretting for these chords: measure 1 (0-1-1-1), measure 2 (1-2-2-3), and measure 3 (1-2-2-3).

let ring throughout *mf*

TAB

Musical notation for measures 4-6. Measure 4 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). Measure 5 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). Measure 6 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). The guitar tablature below shows the fretting for these chords: measure 4 (0-1-2-3), measure 5 (0-1-1-1), and measure 6 (0-2-2-3).

1. 2.

TAB

Musical notation for measures 7-9. Measure 7 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). Measure 8 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). Measure 9 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). The guitar tablature below shows the fretting for these chords: measure 7 (5-5-5-5), measure 8 (1-2-2-3), and measure 9 (1-2-2-3).

Tema

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Musical notation for measures 10-12. Measure 10 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). Measure 11 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). Measure 12 contains a quarter note chord (F4, A4, C5) and a quarter note bass line (F2). The guitar tablature below shows the fretting for these chords: measure 10 (0-1-2-3), measure 11 (1-2-2-3), and measure 12 (3-3-2-2).

TAB

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure 14 continues the melodic and harmonic patterns. Measure 15 begins with a rest followed by a quarter note.

TAB: 3 1 0 1 0 2 2 1 5 5 5 5 5

A: 3 3 2 2 2 2 2 2 0

B: 2 0 0 0 0 0 0 0 0

Musical notation for measures 16-18. Measure 16 continues the melodic line with eighth notes. Measure 17 features a key signature change to two sharps (F# and C#). Measure 18 continues with eighth notes and a dotted quarter note.

TAB: 1 3 0 3 1 3 3 0 3 1 3 1 2 1

A: 2 2 1 2 1 3 2 2 1 3 2 2 2 1

B: 2 2 2 2 2 2 2 2 0 0 2 2 0

Musical notation for measures 19-22. Measure 19 starts with a rest followed by eighth notes. Measure 20 continues with eighth notes and a key signature change to two sharps. Measure 21 features a key signature change to three sharps (F#, C#, and G#). Measure 22 continues with eighth notes.

TAB: 1 2 1 1 3 1 0 3 1 0 1 0 1 0 2 1

A: 2 2 2 2 3 3 1 2 1 2 3 2 2 2 2 1

B: 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0

Musical notation for measures 23-25. Measure 23 features a triplet of eighth notes. Measure 24 continues with eighth notes and a triplet. Measure 25 starts with a rest followed by eighth notes and a triplet.

TAB: 2 0 1 0 2 0 0 1 3 0 0 0 1 3 0 1

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 3 2 0 3

26 27 28

TAB

3	3	0	3	0	1	3	1	0	4	4	0	4
1	1			1		1			3	3		3
0	0			0	0	0			4	4		4
3		2				3					2	4

29 30 31

TAB

0	2	4	2	0	5	6	6	5	7	4	5	5	5	5	5
3		3			6					3	5				
4		4			5					4					
0					8	8	7	8	7	0					

32 33 34

TAB

4	5	5	5	5	8	7	5	0	0	0	7	5	0	0	0
3						6		0	0	0	6		0	0	0
4						0	7	1	1	0	0	7	1	1	0
0						0		0			0		0		0

35 36 37

TAB

8	7	5	5	5	5	1	0	3	3	3	1	3
5		5				5		2	2	1		
5		5				5		2	2	2		2
0		0				0		2		2		2

38 39 40

TAB

1	0	3	3	0	3	1	1	5	5	5	5	8
3		1	1	1	2	2	2					
2	2	2	2	0	0	2	2	0				
2	0											

41 42 43 44

TAB

7	5	0	0	7	5	0	0	8	7	5	5	5
6	0	0	0	6	0	0	0	5	5	5	5	5
0	7	1	1	0	7	1	1	5	5	5	5	5
0	0			0	0			0	0			0

45 46 47 48

TAB

1	0	3	3	4	0	0	5	5	5	5
3		1	1	1	0	0	5	5	5	5
2	2	2	2	2	1	0	5	5	5	5
2	0			2			5	5	5	5