

Blue Monk

Music by Thelonious Monk
Guitar arrangement by Francesco Piccolo

♩ = 100

(♩ = $\overset{\frown}{\text{J}}^{\text{3}}$)

mf
let ring throughout

| | | | | | |
|---|---------|----------|-------|---------|-----|
| T | 7-8-9-7 | 8-9-10-6 | 6-8-6 | 9-8-6-7 | 6-5 |
| A | 6-6 | 6-6 | 6-6 | 6-6 | 6-6 |
| B | 6-6 | 6-6 | 6-6 | 6-6 | 6-6 |

| | | | | | |
|---|----------|------------|-------|---------|-----------|
| T | 8-9-10-6 | 11-12-13-9 | 6-8-6 | 9-8-6-7 | (7) 6-6-6 |
| A | 6-6 | 9-9 | 7-6 | 6-6 | 6-6 |
| B | 6-6 | 11-10 | 6-6 | 6-8 | 6-6 |

| | | | | | |
|---|-----|-------|---------|---------|---------|
| T | 6 | 6-8-6 | 6-8-6 | 6-7-9-8 | 6-7-6-7 |
| A | 8 | 7 | 7 | 6 | 6 |
| B | 8-8 | 8-8-8 | 6-6-6-6 | 6-6-6-8 | 6-6-5-6 |

| | | | | | |
|---|---------|----------|---------|-----------|---------|
| T | 7-8-9-6 | 8-9-10-6 | 6-8-6 | 7-9-8-6-7 | 6-5-5 |
| A | 6-6-6-6 | 6-6-6-6 | 6-6-6-6 | 6-6-6-6 | 6-6-6 |
| B | 6-6-6-6 | 6-6-6-6 | 6-6-6-6 | 6-6-6-8 | 6-6-6-6 |

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. Measure 18 has a key signature change to one sharp (F#) and a 7/8 time signature. Measure 19 has a key signature change to one flat (B-flat) and a 7/8 time signature. Measure 20 has a key signature change to one sharp (F#) and a 7/8 time signature. A triplet of eighth notes is marked in measure 20.

| | | | | | | | | | |
|---|--------|---|----------|---|-------|-------|-----|-----|-------|
| T | 8-9-10 | 6 | 11-12-13 | 9 | 6-8-6 | 7-9-8 | 6-7 | (7) | 6-6-6 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

Musical notation for measures 21-24. Measure 21 has a key signature of one flat (B-flat) and a 7/8 time signature. Measure 22 has a key signature of one sharp (F#) and a 7/8 time signature. Measure 23 has a key signature of one flat (B-flat) and a 7/8 time signature. Measure 24 has a key signature of one sharp (F#) and a 7/8 time signature. A fermata is placed over the final chord in measure 24.

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|---|---|-----------|-----------|-----------|---------|
| T | 6 | 6-8-6 | 6-8-6 | 6-8-6 | 5-6 |
| A | 8 | 8-9-8 | 7-7-7 | 7-7-9-8 | 6-7 |
| B | 8 | 8-8-8-8-8 | 8-8-8-8-8 | 6-6-6-6-8 | 6-6-5-6 |