

After You've Gone

Words by Henry Creamer

Music by Turner Layton
Guitar arrangement by Francesco Piccolo

♩ = 100

(♩ = $\overset{\frown}{\text{3}}$)

1 2 3 4

mf

T	0-3-0-0-0-0	0-2-0-2-0	0-2-0-2-0	0-2
A	0-0-0-0-0-0	3-3-3-3-3-3	3-3-3-3-3-3	4-4-4-4-4-4
B	3-3-3-3-3-3	3-3-3-3-3-3	5-5-5-5-5-5	2-2-2-2-2-2

5 6 7 8

T	0-2-0-2-0-0	0-0-2-0-2-2	3-4-2-4-2-2	3-5-2-5
A	1-1-1-1-1-1	2-0-0-0-0-0	4-4-4-4-4-4	4-4-4-4-4-4
B	0-0-0-0-0-0	0-0-0-0-0-0	5-5-5-5-5-5	5-3-5-5

9 10 11 12

T	0-3-0-0-0-0	0-2-0-2-0	0-2	4-2-4-2-4-2
A	0-0-0-0-0-0	3-3-3-3-3-3	4-4-4-4-4-4	4-4-4-4-4-4
B	3-3-3-3-3-3	3-3-3-3-3-3	5-5-5-5-5-5	2-2-2-2-2-2

13 14 15 16

T	3-2-0-0-2-0	0-0-2-0-3-3	1-2-3-0-4-0	3-2-0
A	0-0-4-2-4-2	0-3-0-3-3-3	2-4-3-4-3-3	2-3-4-3-3
B	0-0-2-2-2-2	0-0-3-2	5-5-5-5-5-5	2-0-4-4

1. 2.

17 18 19 20 21

T
A
B

2 3 2 0 2 2 3 3 5 5 5 5 3 10
 4 4 2 2 2 4 4 2 4 4 5 5 4 4 2 10
 2 2 2 2 0 0 0 0 0 4 4 4 5 5 4 4 5 11
 2 2 2 2 0 0 0 0 5 5 5 5 5 5 5 5 5 10