

Tequila

Music by Chuck Rio
Guitar arrangement by Francesco Piccolo

♩ = 160

1

2

3

4

mf

TAB

0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
1	1	3	(0)	1	1	3	3	(0)	3	3	3	3
		4	(1)			4	4	(1)	4	4	4	4

5

6

7

8

TAB

0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
1	1	3	(0)	1	1	3	3	(0)	3	3	3	3
		4	(1)			4	4	(1)	4	4	4	4

9

10

11

12

TAB

0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
1	1	3	(0)	1	1	3	3	(0)	3	3	3	3
		4	(1)			4	4	(1)	4	4	4	4
0		2		0		2		0		2		0

13

14

15

16

TAB

0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
1	1	3	(0)	1	1	3	3	(0)	3	3	3	3
		4	(1)			4	4	(1)	4	4	4	4
0		2		0		2		0		2		0

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 17 and 19 are marked with a repeat sign. Measure numbers 17, 18, 19, and 20 are indicated above the staff. Below the staff is a three-line TAB system with fret numbers (0, 1, 2, 3, 4) and natural harmonics (0) and (1).

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 21 and 23 are marked with a repeat sign. Measure numbers 21, 22, 23, and 24 are indicated above the staff. Below the staff is a three-line TAB system with fret numbers (0, 1, 2, 3, 4) and natural harmonics (0) and (1).

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 25 and 27 are marked with a repeat sign. Measure numbers 25, 26, 27, and 28 are indicated above the staff. Below the staff is a three-line TAB system with fret numbers (0, 1, 2, 3, 4) and natural harmonics (0) and (1).

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 29 and 31 are marked with a repeat sign. Measure numbers 29, 30, 31, and 32 are indicated above the staff. Below the staff is a three-line TAB system with fret numbers (0, 1, 2, 3, 4) and natural harmonics (0) and (1).

49 30 51 32

TAB

4	4	2	5	2	4	(4)	0	4	4	2	5	2	4	(4)	0	3	3	3	0
3	3	3	3	3	3	(3)	0	3	3	3	3	3	3	(3)	0	2	2	2	2
4	4	2	2	2	4	(4)	1	4	4	2	2	4	4	(4)	1	4	4	4	4
0		2				0		0		2		4		0		2			

53 34 55 36

TAB

4	4	2	5	2	4	(4)	0	4	4	2	5	2	4	(4)	0	3	3	3	0
3	3	3	3	3	3	(3)	0	3	3	3	3	3	3	(3)	0	2	2	2	2
4	4	2	2	2	4	(4)	1	4	4	2	2	4	4	(4)	1	4	4	4	4
0		2				0		0		2		4		0		2			

57 58 59 60

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	3	3	3	3	3	3	3
0	0	3	0	(0)	0	0	3	3	3	0	0	3	0	(0)	3	2	2	2	2
1	1	2	4	(1)	1	1	2	2	2	1	1	2	4	(1)	2	4	4	4	4
0		2		0		2		4	4	0		2		0		2			

61 62 63 64

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	3	3	3	3	3	3	3
0	0	3	0	(0)	0	0	3	3	3	0	0	3	0	(0)	3	2	2	2	2
1	1	2	4	(1)	1	1	2	2	2	1	1	2	4	(1)	2	4	4	4	4
0		2		0		2		4	4	0		2		0		2			

65 66 67 68

Tequila!

TAB

0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	0	(0)	0	0	3	3	3	0	0	3	0	(0)	3	2	2	2	2
1	1	2	4	(1)	1	1	2	2	2	1	1	2	4	(1)	2	4	4	4	4
0		4		0		4		4	4	0		4		0		4			