

# O Tannenbaum

O Christmas Tree

(Traditional German Christmas song)

Words by anonimo, Davies Gilbert

Music by anonimo (arranged by Davies Gilbert)

Guitar arrangement by Francesco Piccolo

♩ = 100

Measures 1-5 of the guitar arrangement. The music is in G major (one sharp) and 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf* (mezzo-forte) and the instruction is "let ring throughout".

mf  
let ring throughout

|   |   |   |     |   |   |     |   |     |   |   |   |
|---|---|---|-----|---|---|-----|---|-----|---|---|---|
| T | 0 | 0 | 0-0 | 2 | 0 | 0-0 | 0 | 0-1 | 2 | 0 | 0 |
| A | 0 | 0 | 0   | 4 | 0 | 0   | 0 | 2   | 2 | 4 | 0 |
| B | 3 | 3 | 5   | 3 | 3 | 5   | 3 | 5   | 3 | 5 | 3 |

Measures 6-9 of the guitar arrangement. The music continues in G major and 3/4 time.

|   |   |     |   |   |     |   |     |   |   |   |
|---|---|-----|---|---|-----|---|-----|---|---|---|
| T | 0 | 0-0 | 2 | 0 | 0-0 | 0 | 0-1 | 2 | 0 | 3 |
| A | 0 | 0   | 4 | 0 | 0   | 0 | 2   | 2 | 4 | 0 |
| B | 3 | 3   | 5 | 3 | 3   | 5 | 3   | 5 | 3 | 3 |

Measures 10-13 of the guitar arrangement. The music continues in G major and 3/4 time.

|   |   |     |   |   |     |   |   |     |   |   |     |
|---|---|-----|---|---|-----|---|---|-----|---|---|-----|
| T | 3 | 0-1 | 3 | 3 | 1-1 | 1 | 1 | 2-3 | 1 | 1 | 0-0 |
| A | 0 | 0   | 4 | 4 | 2-2 | 2 | 2 | 2   | 4 | 2 | 0-0 |
| B | 3 | 3   | 4 | 0 | 0   | 2 | 2 | 0   | 4 | 2 | 0   |

Measures 14-17 of the guitar arrangement. The music continues in G major and 3/4 time.

|   |   |     |   |   |     |   |     |   |   |   |
|---|---|-----|---|---|-----|---|-----|---|---|---|
| T | 0 | 0-0 | 2 | 0 | 0-0 | 0 | 0-1 | 2 | 0 | 0 |
| A | 0 | 0   | 4 | 0 | 0   | 0 | 2   | 2 | 4 | 0 |
| B | 3 | 3   | 5 | 3 | 3   | 5 | 3   | 5 | 3 | 3 |

Musical notation for measures 18-21. The staff shows a sequence of chords and melodic lines. Measure 18 starts with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, and D5. Measure 19 has notes G4, A4, B4, C5, and D5. Measure 20 has notes G4, A4, B4, C5, and D5. Measure 21 has notes G4, A4, B4, C5, and D5.

TAB: 1 0 2 3 | 1-1 0 0 3 | 0 0 0 0 | 0-1 0 0 0 | 3 1 0 0

Musical notation for measures 22-25. The staff shows a sequence of chords and melodic lines. Measure 22 starts with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, and D5. Measure 23 has notes G4, A4, B4, C5, and D5. Measure 24 has notes G4, A4, B4, C5, and D5. Measure 25 has notes G4, A4, B4, C5, and D5.

TAB: 1 0 2 3 | 1-1 0 0 3 | 0 0 0 0 | 0-1 0 0 0 | 3 1 0 0

Musical notation for measures 26-29. The staff shows a sequence of chords and melodic lines. Measure 26 starts with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, and D5. Measure 27 has notes G4, A4, B4, C5, and D5. Measure 28 has notes G4, A4, B4, C5, and D5. Measure 29 has notes G4, A4, B4, C5, and D5.

TAB: 3 1 0 3 | 0 5 6 5 | 3 3 1 3 | 1 1 0 0 | 0 3 3 0 | 1 3 1 1 | 0 0 0 0

Musical notation for measures 30-34. The staff shows a sequence of chords and melodic lines. Measure 30 starts with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, and D5. Measure 31 has notes G4, A4, B4, C5, and D5. Measure 32 has notes G4, A4, B4, C5, and D5. Measure 33 has notes G4, A4, B4, C5, and D5. Measure 34 has notes G4, A4, B4, C5, and D5.

TAB: 1 0 2 3 | 1-1 0 0 3 | 0 0 0 0 | 0-1 0 0 0 | 1 3 0 0 | 8 8 8 8 | 3 3 4 9 | 3 3 3 8