

What a Wonderful World

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Guitar arrangement by Francesco Piccolo

♩ = 120

Musical notation for measures 1-3. The key signature is one sharp (F#). Measure 1 starts with a treble clef and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The accompaniment features a bass line with quarter notes: G2, F#2, E2, D2. Chords are indicated by vertical lines with dots for notes.

mf
let ring throughout

T	0	0	0	2	0	0	0	3
A	0	0	0	1	2	0	5	2
B	3	3	2	2	2	2	4	4

Musical notation for measures 4-6. Measure 4 continues the melody with quarter notes: D5, E5, F#5, G5. Measure 5 has a half note: G5. Measure 6 has a half note: F#5. The accompaniment continues with quarter notes: C2, B1, A1, G1.

T	0	0	3	1	1	0	0	0
A	0	0	4	4	0	0	0	0
B	3	3	2	2	0	0	1	2

Musical notation for measures 7-8. Measure 7 has a half note: G5. Measure 8 has a half note: F#5. The accompaniment continues with quarter notes: C2, B1, A1, G1.

T	0	0	0	0	0	0	0	2
A	1	1	1	1	2	2	4	4
B	1	1	1	1	3	3	5	5

Musical notation for measures 9-10. Measure 9 has a half note: G5. Measure 10 has a half note: F#5. The accompaniment continues with quarter notes: C2, B1, A1, G1.

T	0	0	0	0	0	0	0	0
A	0	0	2	2	0	0	0	0
B	3	3	3	3	3	3	3	3

Musical notation for measures 11-13. Measure 11 includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows chords and melodic lines with slurs and accents. Measure 12 continues the melodic line. Measure 13 shows a final chord with an accent.

T	2-2	4	2-2-2	4	2	1-0	0	0	0	2-2	4	2-2-2	4	2
A	4	5	4	4	4	0	0	3	0	4	5	4	4	4
B	5	5	5	5	5	3	3	3	3	5	5	5	5	5

Musical notation for measures 14-16. Measure 14 continues the melodic line. Measure 15 shows a complex chord structure. Measure 16 shows a final chord with an accent.

T	1-0	0	0	0	0	0	0-0	0	0	0	0	0	0	3
A	0	0	3	0	0	0	0	3	0-3	0	0	0	0	2
B	0	0	0	0	0	0	0	2	2	4	4	0	0	5
B	3	3	3	3	3	0	0	5	5	0	0	5	5	5

Musical notation for measures 17-18. Measure 17 shows a complex chord structure. Measure 18 shows a final chord with an accent.

T	0	0	0	3	2	1	0	4	2	0	4
A	0	0	0	4	4	2	0	3	4	0	4
B	0	0	0	2	2	0	4	5	5	0	4

Musical notation for measures 19-21. Measure 19 shows a complex chord structure. Measure 20 shows a final chord with an accent. Measure 21 shows a final chord with an accent.

T	0	0	3	2	2	0	0	3	4	4	0	1	0	1	0	0	0
A	0	0	4	4	4	0	0	4	4	4	0	0	0	0	0	0	0
B	3	3	2	2	4	3	3	2	2	2	0	0	0	0	0	0	0
B	3	3	2	2	4	3	3	2	2	2	0	0	0	0	0	0	0

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 23 continues the melody with a change in the bass line. Measure 24 concludes the phrase with a final chord.

TAB: 1 2 2 0 0-0 | 0 0 0 0 | 2 2 0-0 0 2

A: 1 1 2 2 | 1 1 1 1 | 2 2 4 4

B: 2 2 0 0 | 1 1 1 1 | 3 3 5 5

Musical notation for measures 25-27. Measure 25 features a complex chord structure. Measure 26 continues with a similar chordal texture. Measure 27 ends with a sustained chord.

TAB: 0 0 0 3 2 3 | 0 3 1 0 0 | 0 0 0

A: 0 0 0 2 3 2 | 1 1 1 1 0 | 0 0 0

B: 3 3 2 3 2 | 0 0 0 0 | 0

Musical notation for measures 28-30. Measure 28 begins with a treble clef and a key signature of one sharp. Measure 29 features a melodic line with slurs and accents. Measure 30 concludes with a final chord.

TAB: 2 4 5 | 0 0 4 0 2 | 0 0 2 2 1 | 0 0 0 3 3 3

A: 4 4 5 | 0 0 4 0 2 | 0 0 2 2 1 | 0 0 0 3 3 3

B: 5 5 5 | 3 3 3 2 1 | 3 3 3 3 3 3