

Love in Portofino

Words by Leo Chiosso

Music by Fred Buscaglione
Guitar arrangement by Francesco Piccolo

♩ = 100

1 2 3 4

mf
let ring throughout

TAB

	1	1	0	(0)	0	1	1	1
T	3	3	0	(0)	0	2	2	2
A	0	2	1	(1)	1	2	2	2
B	3	0	0	(0)	0	2	0	0
	0-2-3-2-0	0	0	2-3	0-2-0	3-2	0	3-3-2

5 6 7 8

TAB

(1)	1	3	0	0	0	0	0	0
(2)	2	2	2	2	1	1	1	1
(0)	0	3	0	1	2	2	2	2
B	0	2	3	0	2	2	0	0
(2)	0-2-3	3-2-0	2	1-1	3-2-0	2	2-2	3-2-0

9 10 11 12

TAB

1	3	0	1	0	1	0	0	1	1
0	3	3	3	0	0	0	0	2	2
0	2	0	2	1	(1)	0	1	3	3
B	0	0	0	0	(0)	0	0	0	0
	0-1-0	3-1	3	0-1-3	0	3-1-0	1	2	2

13 14 15 16

TAB

(1)	0	1	3	1	0	0	3	1	0
(2)	2	2	2	2	2	2	2	1	2
(0)	0	0	0	0	0	0	0	1	2
B	2	2	2	0	0	0	0	2	3
(2)	2	2	0-0	0	0-0	0	0	1-2	2-3-4

Musical notation for measures 17-20. The guitar part (TAB) includes fret numbers and bar lines.

17 18 19 20

TAB: 0-1-3-5-3-1-0 | 3 | 3 3 2 | 0-1-3-5-3-1-0 | 1 3 3 1

Musical notation for measures 21-24. The guitar part (TAB) includes fret numbers and bar lines.

21 22 23 24

TAB: (1)(3)(2)(0) 3 0-1-3-1-0 3 | 1 1 1 3 | (1)(3)(4)(0) 3 0-1-3-1-0 3 | 0 0 0 0

Musical notation for measures 25-27. The guitar part (TAB) includes fret numbers and bar lines.

25 26 27

TAB: 3 0-2-3-2-0 3 | 1 1 0 | (0)(0)(1) 0 0 0 | 2-3 0-2-0 3-2

Musical notation for measures 28-29. The guitar part (TAB) includes fret numbers and bar lines.

28 29

TAB: 1 2 0 3 | 1 1 (1)(2)(0) 1 2 0 3 2 0

Musical notation for measures 30-33. The guitar part (TAB) includes fret numbers and bar lines.

1. 30 31 32 33

TAB: 0 1 1 0 0 3 1 0 | 2 1 2 1 2 2 3 4 | 0-1-3-5-3-1-0

34 35 36 37 38

T
A
B

1 1 5 7-5-4 5 5
 0 3 0-3 3 6 2-2-2-2 2-2-2-2 5
 2 2 4 7 5
 0 0-0 2 2-2 5 0 0 5