

Minuet in G Major, BWV Anh. 114

(from Notebook for Anna Magdalena Bach)

Johann Sebastian Bach (1685 - 1750)

(Christian Petzold 1677 - 1733)

Guitar arrangement by Francesco Piccolo

♩ = 120

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic is *mf* (mezzo-forte) and the instruction is "let ring throughout".

mf
let ring throughout

T	3	0	0	2	0	1	3	0	0	0	1	3	0	2	3
A	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0
B	3	0	0	0	2	0	3	0	0	0	3	0	0	2	0

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line continues in the bass clef.

T	1	3	1	0	2	0	1	0	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-12. The melody continues in the treble clef, and the bass line continues in the bass clef.

T	3	0	2	0	1	3	0	0	0	1	3	0	2	3	0
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 13-16. The melody continues in the treble clef, and the bass line continues in the bass clef. The piece ends with a double bar line and repeat dots.

T	1	3	1	0	2	0	1	0	2	0	2	0	4	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

BY

17 18 19 20

TAB

7	8	5	7	8	5	3	5	7	7	8	0	2	3	3	2	0	2	2
5					4					7					0	2		
											7							

21 22 23 24

TAB

2	0	2	3	0	2	3	2	0	2	2	2	3						
0																		

25 26 27 28

TAB

3	0	0	0	0	0	0	0	3	1	0	2	0	4	0	2			
2	5	4	2	3	7	4	3	2	0	3	5	4	0	2				

29 30 31 32

TAB

0	2	4	0	2	0	1	0	0	3	0	0	0						
5						2	0	2	0	0	2	4	0	0	2			