

Samba De Orfeu

Music by Luiz Bonfá
Guitar arrangement by Francesco Piccolo

♩ = 120

A G Major

mf
let ring throughout

TAB

1	2	3
5	4 7	0 0 0 3 0
3	3 3 3 3	0 0 0 0 3 0

TAB

4	5	6
(2) 2 2 2 0 3 0 3	(3) 2 2 2 2 1 0 3	(3) 1 1 0 2 1 0 2
0 0 4 4	0 0 0 0	0 0 0 0

TAB

7	8	9
(2) 2 2 2 1 0 3 2	(2) 3 3 3 3 2	0 0 1 2 3 4 3
0 0 0 0	0 0 0 0	3 0 5 4 3

TAB

10	11	12
2 0 0 0 3 0	0 0 0 0 3 0	(2) 2 2 2 0 3 0 3
0 0 4 (4)	0 0 0 0	(0) 0 0 0 0 3 0 3
3 3 3 3	3 3 3 3	0 0 4 4

Musical notation for measures 13-15. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure numbers 13, 14, and 15 are indicated above the staff.

TAB: (3) 2 2 2 2 1 0 3 (3) 1 1 0 1 0 2 (2) 2 2 2 1 0 3 2

A: 0 2 2 2 0 0 0 0 0 0 0 0 0 2 0 2 2 2 0 0

B: 0

Musical notation for measures 16-18. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure numbers 16, 17, and 18 are indicated above the staff.

TAB: (2) 2 2 2 7 5 3 (3) 3 3 3 3 3 1 (1) 1 1 1 4 1 3 0

A: 0 2 2 2 0 7 0 7 3 3 3 3 3 1 0 2 2 2 4 1 3 0

B: 0 0 0 0 0 0 0 0 3 3 3 3 3 1 0 0 0 0 4 1 3 0

Musical notation for measures 19-21. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure numbers 19, 20, and 21 are indicated above the staff.

TAB: (0) 0 0 0 4 (4) 4 4 4 4 3 6 3 (3) 3 3 3 5 4 3

A: 0 0 0 0 4 3 3 3 3 4 3 6 3 3 3 3 5 4 3

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 5 4 5 5 5 5 4 3

Musical notation for measures 22-24. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure numbers 22, 23, and 24 are indicated above the staff.

TAB: 2 0 0 0 3 0 0 0 0 0 3 0 (2) 2 2 2 0 3 0 3

A: 0 0 0 0 3 0 0 0 0 0 3 0 (0) 0 0 0 0 3 0 3

B: 3 3 3 3 4 (4) 0 0 0 0 0 3 0 0 0 0 4 4

25

TAB

(3)	2	2	2	2	1	0	3	(3)	1	1	0	1	0	2	(2)	2	2	2	1	0	3	2
0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0

28

TAB

(2)	2	2	2	2	7	5	3	(3)	3	3	3	7	5	3
0	2	0	2	2	0	7	0	3	4	4	4	0	7	0
									3			3		

30

TAB

(3)	3	3	3	7	5	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	4	4	4	0	7	0	3	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

B C Major

32

TAB

7	0	0	5	3	0	0	0	(0)	0	0	0	1	0	3	7	(7)	7	7	7	7	5	3	5	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	(5)	5	5	5	5	4	5	8	0
8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	4	0	0	0	0	0	0

Musical notation for measures 35-37. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with fret numbers. Measure 35 starts with a treble clef and a key signature of one flat. Measure 36 has a slur over the first two notes. Measure 37 has a slur over the first two notes.

35 36 37

TAB (8) 5 7 5 7 5 7 6 5 8 (8) 6 7 6 7 5 6 5 3 (3) 4 5 4 5 6 5 8 7

Musical notation for measures 38-39. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with fret numbers. Measure 38 starts with a treble clef and a key signature of one flat. Measure 39 has a slur over the first two notes.

38 39

TAB (7) 7 8 7 8 7 8 7 8 7 8 7 0 0 1 0 2 3 4 9 8

Musical notation for measures 40-42. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with fret numbers. Measure 40 starts with a treble clef and a key signature of one flat. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes.

40 41 42

TAB 7 0 5 3 0 0 (0) 0 0 0 1 0 3 7 (7) 7 7 7 5 3 5 8

Musical notation for measures 43-45. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with fret numbers. Measure 43 starts with a treble clef and a key signature of one flat. Measure 44 has a slur over the first two notes. Measure 45 has a slur over the first two notes.

43 44 45

TAB (8) 5 7 5 7 5 7 6 5 8 (8) 6 7 6 7 5 6 5 3 (3) 4 5 4 5 6 5 8 7

46 47 48

TAB

(7) 6 7 7 12 10 8 (8) 8 8 8 8 8 6 (6) 3 3 3 5 6 3 5
 7 7 7 12 9 9 9 3 3 3 5 6
 10 10 10 8 8 8 5 5 5 5 3

49 50 51

TAB

(5) 5 5 5 5 5 9 (9) 9 9 9 9 8 (8) 8 8 8 8 8 8 8
 7 7 7 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10

52 53 54

TAB

7 0 0 5 3 0 (0) 0 0 0 1 0 3 7 (7) 7 7 7 5 3 5 8
 0
 8 8 3

55 56 57

TAB

(8) 5 5 5 7 6 5 8 (8) 6 6 5 6 5 3 (3) 4 4 4 6 5 8 7
 7
 5

58

59

T
A
B

(7) 7 7 7 12 10 8 8 8 8 8 12 10 8
6 6 6 6 / 12 9 9 9 / 12
10 10 10 8 8 10

60

61

T
A
B

(8) 8 8 8 12 10 8 (8) 8 8 8 8 8
9 9 9 / 12 9 10 10 10
8 8 10 8 8 8