

# Aura Lee

American Traditional Song

Words by William Whiteman Fosdick

Music by George R. Poulton  
Guitar arrangement by Francesco Piccolo

♩ = 100

Musical notation for measures 1-4. The treble clef staff shows a melody in 4/4 time. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F#4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F3, E3. The bass clef staff shows a bass line. Measure 1: G2, A2, B2, C3. Measure 2: B2, A2, G2, F#2. Measure 3: E2, D2, C2, B1. Measure 4: A1, G1, F1, E1. The guitar tablature below shows fingerings for each measure.

*mf*  
let ring throughout

T	0	1	0	1	3	2	3	1	0	2	0	1	(1)
A	0	2	3	2	2	0	0	0	2	0	0	2	0
B	3	2	3	2	2	2	2	3	3	3	3	3	3

Musical notation for measures 5-8. Measure 5: G4, A4, B4, C5. Measure 6: B4, A4, G4, F#4. Measure 7: E4, D4, C4, B3. Measure 8: A3, G3, F3, E3. The guitar tablature below shows fingerings for each measure.

T	0	0	0	0	0	0	0	1	3	1	3	0	
A	1	1	3	1	1	1	1	2	0	0	0	0	
B	3	2	1	2	2	2	2	3	2	3	0	0	3

Musical notation for measures 9-12. Measure 9: G4, A4, B4, C5. Measure 10: B4, A4, G4, F#4. Measure 11: E4, D4, C4, B3. Measure 12: A3, G3, F3, E3. The guitar tablature below shows fingerings for each measure.

T	0	0	0	0	3	2	3	1	0	2	0	1	(1)
A	1	1	2	0	2	0	0	0	2	0	0	2	0
B	3	2	0	2	2	2	2	3	3	3	3	3	3

Musical notation for measures 13-17. Measure 13: G4, A4, B4, C5. Measure 14: B4, A4, G4, F#4. Measure 15: E4, D4, C4, B3. Measure 16: A3, G3, F3, E3. Measure 17: D4, C4, B3, A3. The guitar tablature below shows fingerings for each measure.

T	1	0	1	3	2	3	1	0	2	0	1	(1)	(1)	0
A	0	2	2	2	0	0	0	2	0	0	2	0	0	0
B	3	2	3	2	2	2	2	3	3	3	3	3	3	3