

Adeste Fideles

O Come All Ye Faithful

Words & Music by transcribed by John Francis Wade

Guitar arrangement by Francesco Piccolo

♩ = 100

1 2 3 4

let ring throughout *mf*

TAB

1	1 0 1	3 0 0	0 3 0 1
A	0 2 3	0 0 0	0 0 2 2
B	3	3	3 2 0 1

5 6 7 8 9

TAB

0 1 3 1	1 0 2	0 1 3 1	0 2 0	0 0
0 0 0	2 2 0	0 0 2 3	0 4 0	0 0
3 0 2	0	3 0 2 3	3 5	0 3

10 11 12 13

TAB

3 1 0	1 0	3 1 1 3	0 2 0 1
1 1 2	0 1 0	0 0 2 2	0 0 2 0
3 0	3 0 2 3	3 3 0 2	0 2 0 1

14 15 16 17

TAB

1 0 1 3	1 0 5	5 3 5 6	0 3 0
	0	5 4 5 7	5 2 3 4

Musical notation for measures 18-21. The staff shows a sequence of chords and melodic lines. Measure 18 features a triad of G4, B4, and D5. Measure 19 has a triad of G4, B4, and D5. Measure 20 has a triad of G4, B4, and D5. Measure 21 has a triad of G4, B4, and D5.

TAB: 1 0 3 1 0 1 1 0 3 1 1 3

TAB: 3 0 0 0 0 0 0 0 0 0 0 0

TAB: 0 3 2 2 0 3 0 3 2 3 3 3

Musical notation for measures 22-25. The staff shows a sequence of chords and melodic lines. Measure 22 features a triad of G4, B4, and D5. Measure 23 has a triad of G4, B4, and D5. Measure 24 has a triad of G4, B4, and D5. Measure 25 has a triad of G4, B4, and D5.

TAB: 3 0 3 3 5 2 7 5 7 8 7 10 8

TAB: 0 0 3 2 3 0 2 0 8 7 7 7 8

TAB: 3 0 0 0 0 3 3 2 0 8 10 7 9

Musical notation for measures 26-29. The staff shows a sequence of chords and melodic lines. Measure 26 features a triad of G4, B4, and D5. Measure 27 has a triad of G4, B4, and D5. Measure 28 has a triad of G4, B4, and D5. Measure 29 has a triad of G4, B4, and D5.

TAB: 3 2 0 2 3 5 7 2 0 3 3 3

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 0 0 0 2 4 5 0 0 0 3 4 5

Musical notation for measures 30-33. The staff shows a sequence of chords and melodic lines. Measure 30 features a triad of G4, B4, and D5. Measure 31 has a triad of G4, B4, and D5. Measure 32 has a triad of G4, B4, and D5. Measure 33 has a triad of G4, B4, and D5.

TAB: 10 8 7 8 7 5 7 3 5 2 0 3

TAB: 0 7 5 7 0 3 0 0 2 3 3 0

TAB: 10 7 5 0 2 4 5 0 0 0 2 0 3 0

Musical notation for measures 34-37. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure numbers 34, 35, 36, and 37 are indicated above the staff.

34	35	36	37
0 4 0 2	0 0	0 2 0 1	0 2 2 7
	0	4 0 2	0 2 4

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure numbers 38, 39, 40, and 41 are indicated above the staff.

38	39	40	41
8 7 5 3	2 3 8	7 5 8	3 15
5 0 2 0	3 0 0	0 7 8	3 13
0 3 4 0	0 3 2 0	0 5 5	0 12
		3	3